



Bibliografia/Bibliografía/ Bibliographie/Works cited

Agamben, G., *Nudities*, trans. David Kishik and Stefan Pedatella, Stanford UP, Stanford (CA).

Agnoletto M., 2007, "Geografie", in Agnoletto M., Delpiano A., Guerzoni M., p. 134.

Agnoletto M., Delpiano A., Guerzoni M., 2007, "Superluoghi e città", in Agnoletto M., Delpiano A., Guerzoni M., (a cura di), *La civiltà dei superluoghi. Notizie dalla metropoli quotidiana*, Damiani Editore, Bologna, pp. 6-9.

Allen C., "Wampeters & Foma? Misreading religion in *Cat's Cradle* and *The Book of Dave*", in D. Simmons (ed.), *New Critical Essays on Kurt Vonnegut*, New York: Palgrave Macmillan, 2009, 213-227.

Alonso D., 1935, *La lengua poética de Góngora*, 1935, Revista de Filología Española, Madrid.

Alonso D., 1955, *Estudios y ensayos gongorinos* 1955, Gredos, Madrid.

Alonso D., 1956, *Menéndez Pelayo, crítico literario (Las palinodias de don Marcelino)*, Gredos, Madrid.

Alter, R., 1985, *The Art of Biblical Poetry*, Basic, New York.

Anfray C., 2010, *Zola biblique: la Bible dans les Rougon-Macquart*, Ed. du Cerf, Paris.

Anselmi G. M., Ruozzi G., 2003, *Luoghi della letteratura italiana*, Bruno Mondadori, Milano.

Arias S., 1977, "Habla Alejo Carpentier" in Id. (ed.), *Recopilación de textos sobre Alejo Carpentier*, Casa de las Américas, La Habana, pp. 15-55.

Ariosto L., 1523, *Orlando furioso*, L. Caretti (a cura di), Ricciardi, 1954, Milano-Napoli; C. Segre (a cura di), Mondadori (I Meridiani), 1967.



Arocena, F., 2003, *William Henry Hudson: Life, Literature and Science*, McFarland, Jefferson (NC).

Asad T., 2009, *Il terrorismo suicida*, Raffaello Cortina, Milano

Asor Rosa A., 1995, "Le avventure di Pinocchio di Carlo Collodi", *Letteratura italiana Einaudi. Le Opere* vol. III.

Assunção A., 2004, "La lengua como máquina de mutación" en Néstor Perlongher, *Papeles insumisos*, Santiago Arcos, Buenos Aires.

Attridge, D., 2004, *J. M. Coetzee and the Ethics of Reading: Literature in the Event*, Chicago and London, The University of Chicago Press.

Attwell, D., 2008, "Coetzee's Estrangements", *Novel*, 41, 2/3, Spring, pp. 229-244.

Augé M., 2009, *Nonluoghi. Introduzione a un'antropologia della surmodernità*, Elèuthera, Milano.

Bachelard G., 1981, "Préface" à Diel P., *Le symbolisme dans la mythologie grecque*, Payot, Paris.

Bacigalupi M., Fossati P., 1986, *Da plebe a popolo. L'educazione popolare nei libri di scuola dall'Unità d'Italia alla Repubblica*, La Nuova Italia, Scandicci.

Baigorria O., 1996, "La Rosa Mística de Luxemburgo" en Adrián Cangi e Paula Siganevich (coord.), *Lúmpenes peregrinaciones: ensayos sobre Néstor Perlongher*, Beatriz Viterbo Editora, Rosario, pp. 175-81.

Bakhtin, M., trans. Rotsel, R.W., 1973, *Problems of Dostoevsky's Poetics*, Ardis, Ann Arbor (MI).

Ballo Alagna S., 2005, "Geografie dell'altrove. Tahiti e il suo mito nelle immagini di Paul Gauguin e di Victor Segalen", *Geotema*, IX, 27, pp. 10-29.

Baraka, I.A., 1963, *Blues People: Negro Music in White America*, W. Morrow, New York (NY).

Barbier D., 2005, *Le chercheur d'or de Le Clézio*, Bréal, Rosny.

Barilliari S.M. (a cura di), 1998, *Immagini dell'aldilà*, Meltemi, Roma.

Barton, G.A., 2002, *Empire Forestry and the Origins of Environmentalism*, Cambridge UP, Cambridge.

Bate, J., 2004, "The Song of the Earth: the State of Nature in W.H. Hudson", *Anales de Literatura Hispanoamericana* 33, pp. 15-31.

Bauman Z., 1999, "Da pellegrino a Turista", in *La società dell'incertezza*, traduzione di Daniele Francesconi, Il Mulino, Bologna 1999 [ediz. orig. *In Search of Politics*, Polity Press, Cambridge].

Bauman Z., *Postmodern Ethics*, Oxford: Blackwell, 1993.

Beal, T. K., 2002, *Religion and Its Monsters*, Routledge, New York.

Beer, G., 2009 (1983), *Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth-Century Fiction*, Cambridge UP, Cambridge.

Bernardin de Saint-Pierre H., 1998, *Paul et Virginie*, Pocket, Paris.

Berquist, J. L., *Controlling Corporeality: The Body and the Household in Ancient Israel*, Rutgers UP, New Brunswick (NJ).

Bhabha H., "Democracy De-realized", *Diogenes*, No 50, February 2003, pp. 27-35.



Bhabha H., "What does the Black Man Want?", in *Remembering Fanon, New Formations*, No 1, Spring 1987, pp. 118-124.

Bhabha H., *The Location of Culture*, London and New York: Routledge, 1994.

Bhabha, H., 1994, *The Location of Culture*, Routledge, London and New York.

Bible, 2002, NASB, Zondervan, Grand Rapids (MI).

Biblia de Jerusalén, 1976, Desclée de Brouwer, España.

Blakey, D.N., 2007, *Revelation: Blind Willie Johnson: The Biography; The Man, The Words, The Music*, DNB45 Publishing, La Vergne (TN).

Bocchi R., 2001, *Spazi permeabili. Per un'architettura dell'incontro*, conferenza tenuta al Centro Culturale Candiani di Mestre il 12.12.2001 nell'ambito del ciclo promosso da Riccardo Caldura a margine della mostra di arte contemporanea "Il Dono". <www.superluoghi.it/getFile.php?f=BOCCHI%5Bcopia1%5D.pdf>, 6 febbraio 2012

Bocchi R., 2008, "Spazio. Arte, architettura, paesaggio", in: *L'architettura e le sue declinazioni*, Ipertesto Edizioni, Verona, pp. 137-146.

Bollig B., 2003. "Perlongher, Poetics and Transvestism" en *Journal of Latin American Cultural Studies*, 12, pp. 55-69.

Bollig B., 2004. "Nestor Perlongher and Mysticism: Towards a Critical Reappraisal" en *The Modern Language Review*, 99, pp. 77-93.

Bollig B., 2008, *Néstor Perlongher: The poetic search for an Argentine marginal voice*, Cardiff, Univ of Wales Press.

Bombal, María Luisa, 2005, "Testimonio Autobiográfico" en *Obras Completas Tomo II*, Zig-Zag, Santiago, pp.7-30.

Bombal, María Luisa, 2005, *La Amortajada en Obras completas Tomo II*, Zig-Zag, Santiago, pp. 33-118.

Bombal, María Luisa, 2005, *La última niebla en Obras Completas Tomo 1*, Zig-Zag, Santiago, pp. 59-106.

Bougainville L.-A. de, [1771] 1997, *Description du voyage autour du monde*, La découverte, Paris.

Bowyer Bell J., 1993, *The Irish Troubles. A Generation of Violence*, 1967-1992, Gill&Macmillan, Dublin.

Brah A., *Cartographies of Diaspora. Contesting Identities*, London: Routledge, 1996.

Brantlinger, P., 1988, *Rule of Darkness. British Literature and Imperialism, 1830-1914*, Cornell UP, Ithaca and London.

Brazzelli, N., 2010, "Sir Walter Raleigh, El Dorado and the Tropical Environment of Guiana: A Golden Utopia", *Fogli di Anglistica IV*, 7-8, 2010, pp. 177-189.

Brazzelli, N., 2012, *Lands of Desire and Loss. British Colonial and Postcolonial Spaces*, Peter Lang, Bern.

Buell, L., 1995, *The Environmental Imagination*, Harvard UP, Cambridge (Mass).

Burrell, D. B., 2008, *Deconstructing Theodicy: Why Job Has Nothing to Say to the Puzzled Suffering*, Brazos, Grand Rapids (MI).

Butt. L., 2002, "The Suffering Stranger: Medical Anthropology and International Morality", in *Medical Anthropology*, 21, pp.1-24.



Cameli R., Pentucci M., 2011, "Fare gli Italiani. Una lettura storico – pedagogica di *Cuore e Pinocchio*", in F. Rocchetti (a cura di), *Con gli occhi di Gramsci. Saggi sul Risorgimento*, Carocci, Roma, pp. 129 – 144.

Cardini F., 1987, "Mostri, Belve, Animali nell'immaginario medievale/6: L'Asino", *Abstracta* 11, pp. 46 – 53.

Carmagnani P., 2011, *Luoghi di tenebra. Lo spazio coloniale e il romanzo*, Aracne editrice, Roma.

Carpentier A., 1983 [1976], "Conciencia e identidad de América", in Id., *Razón de ser*, in Id., *Obras Completas*, vol. XIII., Buenos Aires, Siglo XXI.

Carpentier A., 1983, "El autor habla de su obra", *Revolución y Cultura*, núm 131-132 (La Habana, julio-agosto).

Carroll, J., 2005, *When Your Way Gets Dark: A Rhetoric of the Blues*, Parlor Press, West Lafayette (IN).

Cattabiani A., 1985, *Erbario*, Milano, Rusconi.

Cavarero A., 2007, *Orrorismo ovvero della violenza sull'inerme*, Feltrinelli, Milano

Certeau, M. de, 1986, *Heterologies: Discourse on The Other*, English trans. B. Massumi, University of Minnesota Press, Minneapolis (MN).

Certeau, M. de, 1993, "An Introduction", liner notes in *The Complete Blind Willie Johnson* 1993 Columbia/Legacy, pp. 8-16.

Certeau, M. de, 1996, "Vocal Utopias: Glossolalias", English trans. D. Rosenberg, in *Representations* 56, Special Issue: The New Erudition, pp. 29-47.

Chambers I., "Signs of silence, lines of listening", Chambers & Curti (eds), *The Postcolonial Question. Common skies, Divided Horizons*, London: Routledge, 1996, pp.47-62.

Chanda T., 2001, "La langue française est peut-être mon véritable pays", *Label France*, 45, <<http://www.diplomatie.gouv.fr>> (22/12/2010)

Charters, S., [1959] 1975, *The Country Blues*, Da Capo Press, New York (NY).

Chevalier J. - A. Gheerbrant 1994 [1969], *Dizionario dei simboli. Miti, sogni, costumi, gesti, forme, figure, colori, numeri*, 2 voll., Rizzoli, Milano, [ediz. orig. *Dictionnaire des symboles*, Jupiter, Paris]

Cioran E. M., 1995, *Tears and Saints*, trans Ilincă Zarifopol-Johnston, U of Chicago P, Chicago.

Clero J.-P., Niderst A. (a cura di), 2000, *Le végétal*, Publications de l'Université de Rouen, Mont Saint Aignan.

Conférences aux Collège de France des 3, 10, 17 et 24 mars 2011 :

<http://www.college-de-france.fr/site/philippe-descola/Conference_du_3_mars_2011_Mich.htm> (18 mai 2012)

<http://www.college-de-france.fr/site/philippe-descola/Conference_du_10_mars_2011_Mic.htm> (18 mai 2012)

<http://www.college-de-france.fr/site/philippe-descola/Conference_du_17_mars_2011_Mic.htm> (18 mai 2012)

<http://www.college-de-france.fr/site/philippe-descola/Conference_du_24_mars_2011_1.htm> (18 mai 2012)



- Coetzee, J. M., 1992, with Attwell, D. (ed.), *Doubling the Point. J. M. Coetzee, Essays and Interviews*, Harvard University Press, Cambridge (Mass.) and London.
- Coetzee, J. M., 1999, *The Lives of Animals*, Princeton University Press, Princeton.
- Coetzee, J. M., 2003, *Elizabeth Costello. Eight Lessons*, Vintage, London.
- Coetzee, J. M., 2003, *He and His Man*, (Nobel Lecture), <http://nobelprize.org/nobel_prizes/literature/laureates/2003/coetzee-lecture-e.html> (January 2012).
- Coetzee, J. M., 2004, "As a Woman Grows Older", *The New York Review of Books*, 1, January, pp. 11-14.
- Coetzee, J. M., 2005, *Slow Man*, Vintage, London.
- Coetzee, J. M., 2007, *Diary of a Bad Year*, Vintage, London.
- Collodi C., 1883, *Le avventure di Pinocchio. Storia di un burattino*, Paggi, Firenze.
- Cone, J.H., 1972, *The Spirituals and the Blues: An Interpretation*, The Seabury Press, New York (NY).
- Conrad, J., 1992 (1896), *An Outcast of the Islands*, edited with an introduction by J.H. Stape, Oxford UP, Oxford and New York.
- Cristaldi F., 1995, "Il turismo d'élite nella Polinesia francese", *Bollettino della Società geografica Italiana*, XI, vol. XII, pp. 235-256.
- Crosby, A.W., 1986, *Ecological Imperialism. The Biological Expansion of Europe, 900-1900*, Cambridge UP, Cambridge.
- Crowley D., S. Reid (eds.), 2002, *Socialist Spaces: Sites of Everyday Life in the Eastern Bloc*, Berg.
- Cruz Juan de Yepes, detto San Juan de la Cruz, 2002, *Cántico espiritual y poesías completas*, P. Elia y M.J. Mancho (a cura di), Crítica, Barcelona.
- Curi U., 2010, *Straniero*, Cortina, Milano
- Dämmrich, I.G., 1997, *Enigmatic Bliss: The Paradise Motif in Literature*, Peter Lang, New York.
- Dante Alighieri, 1932, *La Vita Nuova*, M. Barbi (a cura di), Bemporad, Firenze.
- Dauner M. & C. Foo, "Introduction: After Post-colonialism", *Invisible Culture. An Electronic Journal for Visual Culture*, No 13, Spring 2009, pp. 1-3.
- Davis T.F., *Kurt Vonnegut's Crusade, or, How A Postmodern Harlequin Preached A New Kind Of Humanism*, New York: State University of New York, 2006.
- De Champeaux G. - S. Sterckx, 1966, *Introductions au monde des symboles*, Paris, p. 365 e pp. 31-32.
- De la problématologie: langage, science et philosophie*, Bruxelles, Mardaga, 1986 ; Le Livre de Poche, Hachette, 1994 ; Paris, P.U.F., 2008.
- Dedola R., 2002, *Pinocchio e Collodi*, Bruno Mondadori, Milano.
- Deleuze G. - F. Guattari, 1977 [1976], *Rizoma*, Pratiche editrice, Parma-Lucca [ediz. orig. Rhizome, Les Éd. de Minuit, Paris]. ora in Id., 1987 e 1996 [1980], *Mille pian. Capitalismo e schizofrenia*, Istituto della Enciclopedia Italiana, Roma, 2 voll., poi Castelvecchi, Roma (in 4 sezioni) [ediz. orig. *Mille plateaux. Capitalisme et schizophrénie*, Minuit, Paris].



Denenholz Morse, D., 2007, " 'The Mark of the Beast': Animals as Sites of Imperial Encounters from *Wuthering Heights* to *Green Mansions*", in D. Denenholz Morse and M.A. Danahay (a cura di), *Victorian Animal Dreams. Representations of Animals in Victorian Literature and Culture*, Ashgate, Aldershot, pp. 181-200.

DeSalvo, D., 2006, *The Language of the Blues: From Alcorub to Zuzu*, Billboard Books, New York (NY).

Direction du tourisme, Département de la Stratégie, de la Prospective, de l'Evaluation et des Statistiques 2007, *Le tourisme dans l'Outre-Mer français*, Ministère de l'Economie, des Finances et de l'Emploi, Paris.

Dirlik Arif, "The Postcolonial Aura: Third World Criticism in the Age of Global Capitalism Author(s)", *Critical Inquiry*, Vol 20, No 2 (Winter, 1994), pp. 328-356.

Discogs, 2012, *Blind Willie Johnson Discography*, in "Discogs", 2012, <<http://www.discogs.com/artist/Blind+Willie+Johnson>> (27 February 2012).

Domenichelli M., 2005, "Pinocchio, Lucignolo e l'asino di compare Alfio", *Moderna* 2, pp. 109 – 123.

Donato G., 2008, *Pinocchio. Come andò che un burattino nato per caso divenne un capolavoro*, Felici, Ghezzano.

Donovan, J., 2004, "'Miracles of Creation': Animals in J. M. Coetzee's Work", *Michigan Quarterly Review*, 43, 1, Winter, pp. 78-93.

Doumenge J.-P., 2000, *L'outre-mer français*, Armand Colin, Paris.

DRAE (Real Academia Española), 2001, *Diccionario de la lengua española*, XXII ed., Espasa Madrid.

Dranes, Arizona, 1976, 1926-28, Herwin Records Inc.

Dubois, W.E.B., [1903] 1994, *The Souls of Black Folks*, Dover Publications, Mineola (NY).

Dumas C., 1982, "El siglo de las luces de Alejo Carpentier; novela filosófica", in Helmy Giacoman (curador), *Homenaje a Alejo Carpentier*, Las Américas, Publishing Co., New York, p. 363.

Duran, L., 1994, *Graham Greene - Friend and Brother*, translated by E. Cameron, Harper Collins, London.

Dutton J., 2003, *Le chercheur d'or et d'ailleurs: l'utopie de J.M.G. Le Clézio*, L'Harmattan, Paris.

Echavarren R., s.f., "El azar y la droga (sobre Néstor Perlongher)" en *Estación Alógena*, <<http://www.estacionalogena.com.ar/azardroga.html>>.

Ehrenfeld, D., 1978, *The Arrogance of Humanism*, Oxford UP, Oxford.

English R., *Armed Struggle. The History of the IRA*, Oxford University Press, New York.

Epstein M., 2003, "Russo-soviet Topoi", in Dobrenko, E. & E. Naiman (eds.), *The Landscape of Stalinism: The Art and Ideology of Soviet Space*, Washington University Press, Seattle and London, 277-306.

Espinosa Medrano Juan de, detto El Lunarejo, 1662, *Apologético en favor de don Luis de Góngora*, Juan de Quevedo y Zárate, Lima; L.J. Cisneros (a cura di), Academia



Peruana de la Lengua-Universidad de San Martín de Porres, Estudios Coloniales, Lima, 2005.

Faccincani C., 2010, *Alle radici del simbolico*, Liguori, Napoli.

Fassin D., Pandolfi M., 2010, "Introduction: military and Humanitarian Government in the Age of Intervention", in D. Fassin and M. Pandolfi (eds), *Contemporary States of emergency*, Zone Books, New York, pp. 153-172.

Favole A., 2010, *Oceania. Isole di creatività culturale*, Laterza, Roma-Bari.

Fiorani F., 2005, "L'irruzione della storia nello spazio-natura americano: *El siglo de las luces* di Alejo Carpentier" in Clara Camplani - Patrizia Spinato (eds.), *Storia politica e storia sociale come fonti creative. Due centenari: Pablo Neruda e Alejo Carpentier*, Bulzoni, Roma, pp. 105-120.

Flahault I. (ed), 2006, *La France et ses outre-mers*, La Documentation Française, Paris.

Flanery, P. D., 2004, "(Re-)marking Coetzee & Costello: The (Textual) Lives of Animals", *English Studies in Africa*, 47, 1, pp. 61-85.

Ford, S. and Obek, A., 2011, "Ain't Got No Home: Following the Trail of "Blind" Willie Johnson and the Case for the Proper Placement of a Memorial Monument" in S. Ford, *Shine a Light: My Year With "Blind" Willie Johnson*, Lulu, Raleigh (NC), pp. 157-168.

Fornet A., 1983, "Carpentier sobre *El siglo de las luces*", in Id., *El siglo de las luces*, Cátedra, Madrid, pp. 42-57.

Fornieles Ten J. (a cura di), 2006, *Correspondencia entre José Lezama Lima y María Zambrano y entre María Zambrano y María Luisa Bautista*, Espuela de Plata, Sevilla.

Foucault M., 2000, *Spazi altri. I luoghi delle eterotopie*, Mimesis, Milano.

Gaillard J., 1997, "Pinocchio soversivo. Un'altra lettura del capolavoro di Carlo Collodi", *Romance Languages Annual VIII*, pp. 178 – 185.

Gallix, F. (ed.), 2008, *The Sorbonne conference and other paper*, Cycnos, Nice-Antipolis, 2 volumes.

Garrard, G., 2004, *Ecocriticism*, Routledge, London.

Garroni E., 1975, *Pinocchio uno e bino*, Laterza, Roma-Bari.

Gasparini G., 1997, *La corsa di Pinocchio*, Vita e Pensiero, Milano.

Gates Jr., H.L., 1987, *Figures in Black: Words, Signs and the "Racial" Self*, Oxford U.P., Oxford.

Gates Jr., H.L., 1988, *The Signifying Monkey: A Theory of Afro-American Literature*, Oxford U.P., Oxford.

Gavinelli D., 2004, "Sviluppo regionale e indipendenza in Nuova Caledonia", in Lucchesi F. (a cura di), *I mondi insulari dell'Oceano Pacifico meridionale*, Unicopli, Milano, pp. 75-90.

Gavinelli D., 2006a, "La Francia 'lontana': i territori del Pacifico meridionale tra permanenze e trasformazioni", in Campione G., Farinelli F., Santoro Lezzi C. (a cura di), *Scritti per Alberto Di Blasi*, Pàtron, Bologna, pp. 711-720.

Gavinelli D., 2006b, "Nuova Caledonia: un paesaggio culturale e socio-economico in ricomposizione e una nuova realtà di condivisione politica", in Bianchi E. (a cura di),



Un geografo per il mondo. Studi in onore di Giacomo Corna Pellegrini, Cisalpino – Istituto Editoriale Universitario, Milano, Quaderni di Acme, 81, pp. 191-209.

Gay J-C., 2003, *L'outre-mer français en mouvement*, Dossier n. 8031, La Documentation Française, Paris.

Giglioli D., 2007, *All'ordine del giorno è il terrore*, Bompiani, Milano.

Glendening, J., 2000, "Darwinian Entanglement in Hudson's *Green Mansions*", *English Literature in Transition (1880-1920)* 43, 3, pp. 259-279.

Glendening, J., 2007, *The Evolutionary Imagination in Late-Victorian Novels. An Entangled Bank*, Ashgate, Aldershot.

Glissant É., 1981, *Le discours antillais*, Seuil, Paris.

Glissant É., 2003 [1996], *La poetica del diverso*, traduzione di Francesca Neri, Meltemi, Roma, [ediz. orig. *Introduction à une poétique du divers*, Gallimard, Paris].

Glissant É., 2007 [1990], *Poetica della relazione*, traduzione di Enrica Restori, Quodlibet, Macerata [ediz. orig. *Poétique de la Relation (Poétique III)*, Gallimard, Paris].

Glotfelty, C. and Fromm, H. (a cura di), 1996, *Ecocriticism: A Reader*, University of Georgia Press, Athens and London.

Goic, Cedomil, 1997, "La última niebla" en *La novela chilena. Los mitos degradados*, Universitaria, Santiago, pp. 167-186.

Góngora L. de, 1628, *La obras de Don Luis de Góngora, reconocidas y comunicadas con él por Don Antonio Chacón*, vedi *Obras poéticas de Don Luis de Góngora*, R. Foulché-Delbosc (a cura di), The Hispanic Society of America, New York, 1921.

González Echevarría R., 2004 [1993], *Alejo Carpentier. El peregrino en su patria*, Gredos, Madrid.

Gramsci, A., 1977, *Selections from Political Writings 1910-1920*, Laurence and Wishart, London.

Greene, G., 1967, *May We borrow your husband? and other comedies of the sexual life*, The Bodley Head, London.

Greene, G., 1974, *Lord Rochester's Monkey – being the Life of John Wilmot, Second Earl of Rochester*, A Studio Book, The Viking Press, New York.

Greene, G., 1982, *J'Accuse – The Dark side of Nice*, The Bodley Head, London.

Greene, R., 2006, *Owning to Graham Greene: "The Norman Sherry Project"*, University of Toronto Quarterly, Toronto.

Guardamagna D., *Analisi dell'incubo. L'utopia negativa da Swift alla fantascienza*, Roma, Bulzoni, 1980.

Guerra, Lucía, 2005, "Introducción" en María Luisa Bombal, *Obras Completas Tomo I*, Zig-Zag, Santiago, pp.7-53.

Guha, R., 1999, *Environmentalism: A Global History*, Longman, London.

Guido Á., 1944, *Redescubrimiento de América en el arte*, El Ateneo, Buenos Aires.

Guillemin H., 1964, *Présentation des Rougon-Macquart*, Gallimard, Paris.

Gunnars, K. e Gurnah, A., 2004, "A Writer's Writer: Two perspectives", *World Literature Today*, 78, 1, Jan-Apr, pp. 11-13.

Gussow, A., 2002, *Seems Like Murder Here: Southern Violence and the Blues Tradition*, University of Chicago Press, Chicago (IL).



Hamilton, M., 2007, *In Search of the Blues: Black Voices, White Visions*, Jonathan Cape, London.

Hardin, R.F., 1999, "W.H. Hudson: American Original", *Ariel: A Review of International English* 30, 3, pp. 91-104.

Harrison R. P., 1992, *Forests: The Shadow of Civilization*, The University of Chicago Press, Chicago.

Hedin, B., 2009, "J. M. Coetzee's 'Confession'", *Salmagundi*, 162/163, Spring, pp. 209-217.

Hemmings F.W.J., 1959, "The Secret Sources of *La Faute de l'Abbé Mouret*", *French Studies* 7, pp. 226-239.

Histoire de la Rhétorique des Grecs à nos jours, avec Manuel Maria Carrilho et Benoît Timmermans, Paris, Hachette, 1999.

Hogarth, P. (ed.), 1986, *Graham Greene Country*, Foreword and Commentary by Graham Greene, Pavillion Books Ltd, London.

Holy Bible, The, [1611] 2011, *King James Authorised Version*, 400th Anniversary Edition, Collins, New York (NY).

Hudson, W.H., 1998 (1904), *Green Mansions. A Romance of the Tropical Forest*, edited with an introduction and notes by I. Duncan, Oxford UP, Oxford.

Hudson, W.H., 2009, *Verdi dimore*, a cura di A. Schiavone, Barbes Editore, Firenze.

Hunter Hayes M., *Understanding Wills Self*, Columbia (South Carolina), University of South Carolina Press, 2007.

Hyam, R., 1992, *Empire and Sexuality. The British Experience*, Manchester UP, Manchester and New York.

Imberty C., 2008, "Les animaux dans «Pinocchio»", *Italiës* 12, pp. 83 – 109.

Incisa di Camerana L., 2004, *Pinocchio*, Il Mulino, Bologna.

ISEE, 2011, *Enquête passagers 2010*, Institut de la statistique et des études économiques de la Nouvelle-Calédonie, Nouméa.

ISPF, 2011b, *Tableau de bord du tourisme*, Institut de la statistique de la Polynésie française, Papeete.

ISPF, 2011a, *La Polynésie en bref*, Institut de la statistique de la Polynésie française, Papeete.

Jackson, M., 1966, *Movin' On Up*, with Wylie, E.M., Hawthorne Books Inc, Portland (OR).

Jakob, Michael, 2010, *El jardín y la representación. Pintura, cine y fotografía*, Siruela, Madrid.

Janes, R., 1997, "'Writing Without Authority': J. M. Coetzee and his Fictions", *Salmagundi*, 114/115, Spring/Summer, pp. 103-121.

Jefferson, Blind Lemon, 1967, "Prison Blues" *The Immortal Blind Lemon Jefferson*, Milestone Records.

Jervis G., 2002, *Introduzione a Le avventure di Pinocchio*, Einaudi, Torino.

Joannon, P., 2001, *Antibes, l'Eden retrouvé: Anthologie*, La Table ronde.

Johnson, Blind Willie, [1927-1930] 1993, *The Complete Recorded Works* Columbia/Legacy.



- Johnson, Blind Willie, 1975, *His Story, Folkways*.
- Jones, T., 2004, *The French Riviera: A Literary Guide for Travellers*. I.B. Travis, London.
- K.A. Gordon, *Blind Willie Johnson – Dark Was The Night* in "About.com Guide", undated, <<http://blues.about.com/od/cddvdrevi3/fr/Blind-Willie-Johnson-Dark.htm>> (30 December 2011).
- Kearney, R. 1997, *Postnationalist Ireland. Politics, Culture and Philosophy*, Routledge, London.
- Keleman P., 1951, *Baroque and rococo in Latin America*, Macmillan, New York.
- Kennedy-Andrews E., 2003, *(De-)Constructing the North. Fiction and the Northern Ireland Troubles since 1969*, Four Court Press, Dublin.
- Kiely B., 1977, *Proxopera*, Quartet Books/ Poolbeg Press, London.
- Kiely B., 1985, *Nothing Happens in Carmincross*, Godine, Boston.
- Klinkowitz J., *The Vonnegut Effect*, Columbia: University of South Carolina Press, 2004.
- Kumar K., *Utopia and Anti-Utopia in Modern Times*, London: Blackwell, 1987.
- La Sainte Bible*, 1987, traduite en français sous la direction de l'École biblique de Jérusalem, Desclée de Brouwer, Paris.
- Labanyi J., 1980, "Nature and the Historical Process in Carpentier's El siglo de las luces", *Bulletin of Hispanic Studies*, n.57 (Liverpool), pp. 55-66.
- Laffont, R., 'Bouquins', Graham Greene, unpublished short stories, including 'The Empty Chair', introductions and notes by F. Gallix, translated by F. Gallix and I.D. Philippe.
- Le Clézio J.M.G., 1966, *Le Déluge*, Gallimard, Paris.
- Le Clézio J.M.G., 1969, *Livre des fuites*, Gallimard, Paris.
- Le Clézio J.M.G., 1985, *Le Chercheur d'or*, Gallimard, Paris.
- Le Clézio J.M.G., 1986, *Voyage à Rodrigues*, Gallimard, Paris.
- Le Clézio J.M.G., 1995, *La Quarantaine*, Gallimard, Paris.
- Le Clézio J.M.G., 2003, *Révolutions*, Gallimard, Paris.
- Le Clézio J.M.G., 2004, *L'Africain*, Mercure de France, Paris.
- Leante C., 1977, "Confesiones sencillas de un escritor barroco", in Salvador Arias (ed.), *Recopilación de textos sobre Alejo Carpentier*, Casa de las Américas, La Habana, pp. 57-69.
- Legrain M., 2010, *Guide du Paradis*, Armand Colin, Paris.
- Leitch M., 1981, *Silver's City*, Abacus, London.
- Levine, L.W., 2006, "African American Music as Resistance", in P.K. Maultsby and M.V.V. Burnim (eds.), 2006, *African American Music: An Introduction*, Routledge, London, pp. 587-598.
- Lezama Lima J., 1941, *Enemigo rumor*, Ucar, García y Cia., La Habana.
- Lezama Lima J., 1953, *Analecta del reloj*, Ediciones Orígens, La Habana.
- Lezama Lima J., 1957, *La expresión americana*, Instituto Nacional de Cultura, Ministerio de Educación.



Lezama Lima J., 1966, *Paradiso*, Ediciones Unión, La Habana; J. Cortázar y C. Monsiváis (a cura di), Biblioteca Era, México, 1968; E. Lezama Lima (a cura di), Cátedra, Madrid, 1980; C. Vitier (a cura di), Colección Archivos, ALLCA, Madrid, 1988 (trad. it. di A. Storchi (E. Cicogna) y V. Riva), Il Saggiatore, Milano, 1971; V. Riva, Rizzoli, Milano, 1990; G. Felici, Einaudi, Torino, 1995.

Lezama Lima J., 1951, *Sierpe de Don Luis de Góngora*, "Orígenes", La Habana, 28, pp. 10-29; poi in J. Lezama Lima, 1953 (trad. it. di G. Marras), in J. Lezama Lima, *Le ere immaginarie*, D. Puccini (a cura di), Pratiche, Parma-Lucca, 1978.

Lichačev D., 2005, "Note sul russo", *eSamizdat* (III) 2-3, pp. 37-47.

Liñán, Enrique, 2005, *Porque escribí. Antología poética*, ant. Eduardo Llanos, Fondo de Cultura Económica, Chile.

Lodge, D., 2003, "Disturbing the Peace", *The New York Review of Books*, 50 (18), pp. 6-11.

Loti P., [1880] 1991, *Le Mariage de Loti*, Flammarion, Paris.

Lovell S., 2003, *Summerfolk: A History of the Dacha, 1710 - 2000*, Cornell University Press, Ithaca, New York, London.

Lucchesi F. (a cura di), 2004, *I mondi insulari dell'Oceano Pacifico meridionale*, Unicopli, Milano.

Lutwack, L., 1994, *Birds in Literature*, UP of Florida, Gainesville.

Lynn, D. H., 2005, "Love and Death, and Animals Too", *The Kenyon Review*, 27, 1, Winter, pp. 124-133.

M. Corcoran, *The Soul of Blind Willie Johnson: Retracing the Life of the Texas Music Icon*, in "Austin360", undated, <http://www.austin360.com/music/content/music/blindwilliejohnson_092803.html> (29 December 2011).

M. Haymes, "If I Had My Way, I'd Tear This Buildin' Down" *The Roots of Blind Willie Johnson - Part 2*, in Earlyblues.com, 2011, <<http://www.earlyblues.com/Essay%20-%20Roots%20of%20Blind%20Willie%20Johnson%20-%20Part%202.htm>> (22 December 2011).

M. Haymes, "Nobody's Fault But Mine" *The Roots of Blind Willie Johnson - Part 1* in Earlyblues.com, 2004, <<http://www.earlyblues.com/Essay%20-%20Roots%20of%20Blind%20Willie%20Johnson%20-%20Part%201.htm>> (22 December 2011).

M.L. King Jr., *3 April 1968; I've Been to the Mountaintop; Memphis, Tennessee* in "The Martin Luther King, Jr. Research and Education Institute", [1968] undated, <http://mlk-kpp01.stanford.edu/index.php/encyclopedia/documentsentry/ive_been_to_the_mountain_top/> (22 December 2011).

MacLaverty B., [1983] 1998, *Cal*, Vintage, London.

Macpherson, J., 1982, *The Spirit of Solitude. Conventions and Continuities in Late Romance*, Yale UP, New Haven and London.

Maderuelo, Javier, 2005, *Paisaje. Génesis de un concepto*, Abada, Madrid.



Maillard J.-C., 2006, "Économie maritime et insularité : le cas des îles tropicales", *Les Cahiers d'Outre-Mer*, 234, mis en ligne le 01 avril 2009. URL: <http://com.revues.org/index30.html>

Manferlotti S., *Anti-utopia. Huxley Orwell Burgess*, Palermo, Sellerio, 1984.

Marvin T.F., *Kurt Vonnegut: A Critical Companion*, Westport (CP), Greenwood Publishing Group, 2002.

Maughan, S., 1951, 'The Three fat women of Antibes'. *Collected short stories (225-242)*, Vintage, London.

Maury P., 1986, "Retour aux origines", *Le Magazine Littéraire*, 230, mai, pp. 92-97.

Mbassi Atéba R., 2008, *Identité et fluidité dans l'œuvre de Jean-Marie Gustave Le Clézio*, L'Harmattan, Paris.

Mc Rae E., 2004, "Recibir los himnos, pero celebrar el vacío" (reportaje) en Néstor Perlongher, *Papeles insumisos*, Santiago Arcos, Buenos Aires, pp. 382-394.

McMinn J., 1980, "Contemporary Novels on the Troubles", *Etudes Irlandaises*, 3, 5, pp 113-121.

McWatt, M., 2003, "Libidinous Landscapes: Sexual Inscriptions of Place in Guyanese Literature", *Commonwealth Essays and Studies* 25, 2, pp. 73-82.

Menéndez Pelayo M., 1883-1891, *Historia de las ideas estéticas en España*, Madrid.

Metrolyrics 2011 <<http://www.metrolyrics.com/if-i-had-my-way-id-tear-this-building-down-lyrics-blind-willie-johnson.html#ixzz1gHIO71bb>> (22 December 2011).

Miller, D., 1990, *W.H. Hudson and the Elusive Paradise*, Macmillan, London.

Mimoso-Ruiz D., 1983, "Du référent iconique à la symbolique des personnages", in Daniel-Henri Pageaux (ed.), *Quinze études autour de El siglo de las luces de Alejo Carpentier*, L'Harmattan, Paris, pp. 165-186.

Miossec J.M., 1977, "L'image touristique comme introduction à la géographie touristique", *Annales de Géographie*, pp. 55-70.

MIT Équipe, 2005, *Tourismes 2 : moments de lieux*, Belin, Paris.

Molina D., 2004, "Paseando por los mil sexos" en Néstor Perlongher, *Papeles insumisos*, Santiago Arcos, Buenos Aires, pp. 316-320.

Moore, B.L., 2008, *Ecology and Literature. Ecocentric Personification from Antiquity to the Twenty-First Century*, Palgrave Macmillan, New York.

Morse D.E., *The Novels of Kurt Vonnegut: Imagining being an American*, Westport (Connecticut) & London: Praeger, 2003.

Mulhall, S., 2009, *The Wounded Animal: J. M. Coetzee and the Difficulty of Reality in Literature and Philosophy*, Princeton, Princeton University Press.

N. Bush, Review in "Allmusic", undated, <<http://www.allmusic.com/album/dark-was-the-night-r365476/review>> (30 December 2011).

Newsom, C. A., 2003, *The Book of Job: A Contest of Moral Imaginations*, Oxford UP, New York.

Obrecht, J., *Blind Willie Johnson: His Life and Music* in "Jas Obrecht Music Archive", 30 October 2011, <<http://jasobrecht.com/blind-willie-johnson-life-music/>> (22 December 2011).



Oliver, P., 1984, *Songsters and Saints: Vocal Traditions on Race Records*, Cambridge U.P., Cambridge.

Onimus J., 1994, *Pour lire Le Clézio*, PUF, Paris.

Ortega J., 1972, "Sobre *El siglo de las luces*", in Klaus Müller-Bergh (ed.), *Asedios a Carpentier*, Editorial Universitaria, Santiago.

Pandolfi M., 2010, "From Paradox to Paradigm: The Permanent State of Emergency in the Balkans", in D. Fassin and M. Pandolfi (eds), *Contemporary States of emergency*, Zone Books, New York, pp. 153-172.

Pandolfi M., 2011, "Humanitarianism and its Discontent", in E. Bornstein and P. Redfield (eds), *Forces of Compassion*, SAR Press, Santa Fe, pp. 227-248.

Panofsky, Erwin, [1927] 1980, *La perspectiva como "forma simbólica"*, Tusquets, Barcelona.

Parenti M., 1967, "Omaggio a Pinocchio", Quaderni della Fondazione Nazionale Carlo Collodi 1, pp. 78 – 98.

Park D., 1992, *The Healing*, Bloomsbury, London.

Patier X. (dir.), 2009, *L'Outre-mer français: où en sommes nous?*, Regards sur l'actualité n. 355, La Documentation Française, Paris.

Pelaschiar L., 1998, *Writing the North. The Contemporary Novel in Northern Ireland*, Edizioni Parnaso, Trieste.

Penchansky, D., 1990, *The Betrayal of God: Ideological Conflict in Job*, Westminster/John Knox, Louisville (KY).

Pereira M., 1988, *El Curso Délfico*, in *Paradiso*, C. Vitier (a cura di).

Perlongher N., 1997, "La fuerza del carnavalismo" en Id., *Prosa Plebeya*, Colihue, Buenos Aires, pp. 59-61.

Perlongher N., 1997a, "La religión del Ayahuasca" en Id., *Prosa Plebeya*, Colihue, Buenos Aires, pp. 155-173.

Perlongher N., 1997b, "Avatares de los muchachos de la noche en Id., *Prosa Plebeya*, Colihue, Buenos Aires, pp. 45-57.

Perlongher N., 1997c, "La desaparición de la homosexualidad" en Id., *Prosa Plebeya*, Colihue, Buenos Aires, pp. 85-90.

Perlongher N., 1997d, "Sobre Alambres" en Id., *Prosa Plebeya*, Colihue, Buenos Aires, pp. 139-140.

Perlongher N., 1997e, "69 preguntas a Néstor Perlongher" en Id., *Prosa Plebeya*, Colihue, Buenos Aires, pp. 13-21.

Perlongher N., 1997e, "Poesía y éxtasis" en Id., *Prosa plebeya*, Colihue, Buenos Aires, pp. 149-153.

Perlongher N., 1997f, "Caribe transplatino" en Id., *Prosa plebeya*, Colihue, Buenos Aires, pp. 149-153.

Perlongher N., 2003, *Poemas completos*, Seix Barral, Buenos Aires.

Perlongher N., 2004, *Papeles insumisos* (ed. a cargo de A. Cangi y R. Jiménez), Santiago Arcos, Buenos Aires.

Perlongher N., 2004a, "Cartas a Sarita Torres" en Id., *Papeles insumisos*, Santiago Arcos, Buenos Aires, pp. 397-460.



- Petti A., 2007, *Arcipelaghi e enclave*, Bruno Mondadori, Milano.
- Piretto G.P., 2004, "Leninburgskie dvory, socialističeskoe prostranstvo dlja detej i bomžej", *Europa Orientalis*, "Pietroburgo capitale della cultura russa" (a cura di Antonella D'Amelia) vol. II, pp. 433-448.
- Piretto G.P., 2005, "Appartamenti di carta: case e cultura in Unione Sovietica tra anni Venti e Cinquanta", in *La Torre di Babele*, N. 3, pp. 99-114.
- Piretto G.P., 2008, "Il dandismo degli stakanovisti. Ipotesi per una fase camp della cultura staliniana" *Riga* 27, vol. II, "PopCamp" (a cura di Fabio Cleto), pp. 539-562.
- Pistelli E., 1927, *Eroi, uomini, ragazzi*, s.e., Firenze.
- Pogue Harrison, R., 1992, *Forests. The Shadow of Civilization*, The University of Chicago Press, Chicago and London.
- Poyner, J., 2006, *J. M. Coetzee and the Idea of the Public Intellectual*, Athens, Ohio, Ohio University Press.
- Prati G.M., "Elogio dell'asino" in <http://www.giacomariaprati.org/articles/Elogio_dellasino.htm> (15 gennaio 2011)
- Pratt, M.L., 1992, *Imperial Eyes: Travel Literature and Transculturation*, Routledge, London.
- Pratt, R., 1990, *Rhythm and Resistance: The Political Uses of American Popular Music*, Praeger Publishers/Smithsonian Institution Press, Washington (DC) and London.
- Principia Rhetorica*, Paris, Fayard, 2008.
- Questions de rhétorique*, Paris, Hachette, 1993.
- R. Fisher, *The City of Refuge* in "National Humanities Center Resource Toolbox: The Making of African American Identity: Vol. III, 1917-1968", 2007, <<http://nationalhumanitiescenter.org/pds/maai3/migrations/text4/cityofrefuge.pdf>> (22 December 2011).
- Ramirez, L.E., 2007, *British Representations of Latin America*, UP of Florida, Gainesville.
- Ramsey-Kurz H. and Ganapathy-Doré, G. (a cura di), 2011, *Projections of Paradise. Ideal Elsewheres in Postcolonial Migrant Literature*, Rodopi, Amsterdam and New York.
- Rapisardi F., y A. Modarelli, 2001 *Fiestas, baños y exilios: los gays porteños en la última dictadura*, Ed. Sudamericana, Buenos Aires.
- Ravecca A., 2009, *Studiare nonostante. Capitale sociale e successo scolastico degli studenti di origine immigrata nella scuola superiore*, FrancoAngeli, Milano.
- Reeve, N.H., 1998, "Feathered Women: W.H. Hudson's Green Mansions", in R. Kerridge and N. Sammels (a cura di), *Writing the Environment: Ecocriticism and Literature*, Zed Books, London, pp. 134-145.
- Regnault J.-M., 2004, "La précarité économique, politique et institutionnelle de la Polynésie française : ménaces et engouements au paradis terrestre", *Le Journal de la Société des Océanistes*, 119, mis en ligne le 01 décembre 2007. URL: <http://jsr.revues.org/211>
- Reyes A., 1917, *Visión de Anáhuac*, San José (Costa Rica), in *Obras Completas*, Fondo de Cultura Económica, México.
- Rigotti F., Pulina G., 2010, *Asini e Filosofi*, Interlinea, Novara.



- Roach, H., 1985, *Black American Music: Past and Present Volume 1*, Robert E. Krieger Publishing Company, Malabar (FL).
- Robski O., 2008, *Nessun rimorso*, Mondadori, Milano.
- Ronner, A.D., 1986, *W.H. Hudson: The Man, The Novelist, The Naturalist*, AMS Press, New York.
- Rose, T., 1994, *Black Noise: Rap Music and Black Culture in Contemporary America*, Wesleyan U.P., Middletown (CT).
- Rowden, T., 2009, *The Songs of Blind Folk: African American Musicians and the Cultures of Blindness*, University of Michigan Press, Ann Arbor (MI).
- Rubió y Tudurí, Nicolás María, [1953] 1981, *Del Paraíso al Jardín Latino*, Tusquets, Barcelona.
- Rutherford J., "The Third Space. Interview with Homi Bhabha", in *Identity: Community, Culture, Difference*, London: Lawrence and Wishart, 1990., pp.207-221.
- Said E., *Covering Islam. How the Media and the Experts Determine How We See the Rest of the World*, New York: Pantheon Books, 1981.
- Said E., *Orientalism*, London & Henley: Routledge & Kegan Paul, 1978.
- Said, E., 1993, *Culture and Imperialism*, Vintage, London.
- Salomon N., 2003, "Erotica Elenctica Ironica. Amore platonico", in Umberto Curi (ed.), *Lo sguardo di Eros*, Mimesis, Milano, pp. 23-38.
- Sarlo, Beatriz, 2001, "Prólogo" en Raymond Williams, *Campo y ciudad*, Paidós, Buenos Aires.
- Scarabelli L., 2011, *Immagine, mito e storia, El reino de este mundo di Alejo Carpentier*, Bulzoni, Roma.
- Scaramellini G., 2009, *Culture e luoghi. Itinerari di geografia culturale*, CUEM, Milano.
- Schama, Simon, 1995, *Landscape and Memory*, Alfred Knopf, New York.
- Schifferdecker, K., 2008, *Out of the Whirlwind: Creation Theology in the Book of Job*, U of Harvard P, Cambridge (MA).
- Schmitt, C., 2009, *Darwin and the Memory of the Human. Evolution, Savages, and South America*, Cambridge UP, Cambridge.
- Sebreli J. J., 1998, "Historia secreta de los homosexuales en Buenos Aires" en Id., *Escritos sobre escritos, ciudades bajo ciudades*, Ed. Sudamericana, Buenos Aires.
- Self W., *The Butt. An Exit Strategy* (2008), London/Berlin/New York: Bloomsbury, 2009.
- Shillingsburg, P., 2006, "Textual Criticism, the Humanities and J. M. Coetzee", in *English Studies in Africa*, 49, 2, pp. 13-27.
- Shrubsall, D., 1978, *W.H. Hudson, Writer and Naturalist*, Compton Press, Tisbury.
- Smith, T., 2004, "*Let The Church Sing!*: Music and Worship in a Black Mississippi Community", University of Rochester Press, Rochester (NY).
- Smyth G., 1997, *The Novel and the Nation*, Pluto, London.
- Spivak G.C., *A Critique of Postcolonial Reason. Toward a History of the Vanishing Present*, Harvard: Harvard University Press, 1999.



- Spurr, D., 1993, *The Rhetoric of Empire. Colonial Discourse in Journalism, Travel Writing and Imperial Administration*, Duke UP, Durham and London.
- Staszak J.-F., 2003, *Géographies de Gauguin*, Editions Bréal, Rosny-sous-Bois.
- Staszak J.-F., 2006, *Gauguin voyageur du Pérou aux Iles Marquises*, Editions Solar, Paris.
- Stiebel, L., 2001, *Imagining Africa: Landscape in H. Rider Haggard's African Romances*, Greenwood, Westport (Conn).
- Sullivan, D., 2011, *Keep on Pushing: Black Power Music from Blues to Hip Hop*, Laurence Hill Books, Chicago (IL).
- Sullivan, P., 2009, *Lift Every Voice: The NAACP and the Making of the Civil Rights Movement*, The New Press, New York (NY).
- Symns E., 2004, "Lo que estamos buscando es intensidad" en Néstor Perlongher, *Papeles insumisos*, Santiago Arcos, Buenos Aires, pp. 296-300.
- Tempesti F., 2010, "Pinocchio", in M. Isnenghi (a cura di), *I luoghi della memoria. Personaggi e date dell'Italia unita*, Laterza, Roma-Bari, pp. 115 – 125.
- The Power and the Glory, The Quiet American, The End of the Affair, The Heart of the Matter, The Ministry of Fear, Our Man in Havana*, introductions by F. Gallix.
- Thomas P.L., "No Damn Cat, and No Damn Cradle: The Fundamental Flaws in Fundamentalism according to Vonnegut", in D. Simmons (ed.), *New Critical Essays on Kurt Vonnegut*, New York: Palgrave Macmillan, 2009, 27-47
- Thornton, S., 1996, *Club Cultures: Music, Media and Subcultural Capital*, Wesleyan University of New England Press, Hanover (NH) and London.
- Todorov, T., 1981, *Introduction to Poetics*, University of Minnesota Press, Minneapolis (MN).
- Tomalin, R., 1982, *W.H. Hudson. A Biography*, Faber, London.
- Tréhin J.-Y., 2003, *Tahiti. L'Eden à l'épreuve de la photographie*, Gallimard, Musée de Tahiti et des Iles, Paris.
- Tremaine, L., 2003, "The Embodied Soul: Animal Being in the Work of J. M. Coetzee", *Contemporary Literature*, vol. 44, n. 4, Winter, pp. 587-612.
- Trotter, D., 1993, *The English Novel in History, 1895-1920*, Routledge, London and New York.
- Tuan, Yi-Fu, 1979, "Thought and Landscape: the Eye and the Mind's Eye" en *The Interpretation of Ordinary Landscapes Geographical Essays*, Oxford University Press, Oxford, pp. 89-102.
- Twain M., 1897, *Following the Equator*, Doubleday, New York.
- Valente, Ignacio, *La Historia de María Griselda*, en "letras.s5.com", Agosto de 2000, <http://www.letras.s5.com/bombal0612.htm> (28 de diciembre de 2011).
- Various Artists, 1997, *American Primitive Vol. 1: Raw Pre-War Gospel (1926-36)*, Revenant.
- Vega Garcilaso de la, detto el Inca, 1605, *La Florida del Inca, o Hiatoria del Adelantado Hernando de Soto*, Lisboa; in *Obras Completas*, P.C. Sáenz de Santa María (a cura di), Biblioteca de Autores Españoles, Madrid.
- Vercier B., 1991, *Préface a Le Mariage de Loti*, pp. 11-38.



- Vianna Baptista J., 2004, "El jade jadeante de la página" en Néstor Perlongher, *Papeles insumisos*, Santiago Arcos, Buenos Aires, pp. 474-479.
- Vonnegut K. Jr., *Cat's Cradle* (1963), New York: Penguin, 1979.
- Walsh C., *From Utopia to Nightmare*, London: Geoffrey Bles, 1962.
- Watts, C., 1997, *A Preface to Greene*, Pearson, Harlow.
- Weissman, D., 2005, *Which Side Are You On?: An Inside History of the Folk Music Revival in America*, Continuum, New York (NY) and London.
- Wenders, W. (2003), *The Soul of a Man*, 103mins, 35mm.
- West, W.J., 1997, *The Quest for Graham Greene*, Weidenfeld and Nicolson, London.
- Whitehead, N., 2003, 'South America/Amazonia: The Forest of Marvels', in P. Hulme and T. Youngs (a cura di), *The Cambridge Companion to Travel Writing*, Cambridge UP, Cambridge, pp. 122-138.
- Williams, Raymond, 2001, *Campo y ciudad*, Paidós, Buenos Aires.
- Zambrano M., 1968, *José Lezama Lima en la Habana*, "Indice", Madrid; in Fornieles, 2006.
- Zola E., [1875] 1972, *La Faute de l'Abbé Mouret*, Flammarion, Paris.
- Zuckerman, B., 1991, *Job the Silent: A Study in Historical Counterpoint*, Oxford UP, New York.