

LANDSCAPES. AN ATMOSPHERIC APPROACH

[edited by Sara Borriello]

Table of contents

Sara Borriello, *Atmospheric landscapes: theories, problems, perspectives*

Section I: Exploring the landscape's identity

Bruce Bégout, *Between immersion and detachment. Does every landscape have its own atmosphere?*

Gabor Csepregi, *Landscape as a presence*

Tim Ingold, *Landscape, atmosphere and the sky*

Kira Meyer, *Landscape – More than a mode of perception: a critique of Hermann Schmitz's conception of landscape*

Section II: Outlining the landscape's boundaries

Tonino Griffiero, *The landscape spreads as far as you can feel it. An atmospheric limnology*

Jürgen Hasse-Kateryna Demerza, *On the atmosphere of landscape-borders*

Dirk Michael Hennrich, *Dimensions of the third. On the entanglement between landscape, body and atmosphere*

Section III: Focusing on landscape features

Sara Borriello, *Weather, climate, and atmospheres. An application to the landscape*

Mădălina Diaconu, *Nebulous landscape and the aesthetics of indeterminacy*

Andreas Rauh, *Capturing landscape: phenomenological forays through art, atmospheres, and everyday life*

Section IV: Building and dwelling the landscape

Rainer Kazig, *Sensory encounters with landscapes – atmospheres and the social construction of landscapes*

Jacky Bowring, *Sensuous atmospheres of landscape and memory*

Eleonora Gironi Carnevale, *The Russian urban text: city and atmospheres in My by E. Zamyatin*

Federico De Matteis, *Landscape and the oscillations of dwelling: two houses, two gardens*

Serena Massimo, *Dancing with the landscape. Anna Halprin 'explorative' dance as the encounter with nature's and architecture's atmospheric affordances*

Enara García, *Therapeutic atmospheres. The aesthetics of therapeutic spaces*