

## Presentation

di *Deianira Amico* ✉

The dream as an operator of transitions, translations, and transformations belongs to our experiences of meaning. This theme is therefore not limited to the visual arts but also encompasses other arts and fields of knowledge and culture. This issue gathers the contributions from the “Conversations on Aesthetics” on “Art and Dream”, held between March and May 2023 at the Fondazione Corrente, along with selected contributions from a call for papers.

The contributions in the main section include, in the first part, articles that analyse the influence of dreams in literature, through studies ranging from antiquity to modern times: Anna Beltrametti explores the works of Hesiod and Lucian, highlighting the role of reverie in understanding the function of poetic language in the works of the ancients; Francesca Calabi examines two interpretations of the dreams of the patriarch Joseph, emphasising the role of the message/journey towards new forms of knowledge; Sotera Fornaro dedicates a piece to the interpretations of the myth of Endymion in Hölderlin's poetry, highlighting the theme of awakening; Maria Maletta focuses on the analysis of the functions of dreams in the myth of Iphigenia in Tauris; Sabrina Peron writes about Achilles' dream in the Iliad as a moment to preserve humanity from the destruction of violence.

The second part contains philosophical explorations on the concept of dreams, carried out by the authors in various fields: Annalaura Ferrara, drawing from Freudian reflections on dreams, analyses the articulation of a symptomatic writing of the image; Monica Luchi devotes her work to the

relationship between dreams and drawing from a psychoanalytic perspective; Cristina Muccioli explores the narrative device of dreams in the thought of paleoanthropologist Giorgio Manzi; Andrea Oppo examines how Florensky uses dreams to explore the relationships between art, science, and symbols.

The third part features articles investigating the themes of dreams in the arts, starting with modern and contemporary visual arts: Deianira Amico analyses the poetic and political significance of the iconography of the sleeping figure prevalent in Italian art between the two World Wars; Silvana Borutti explores the threshold dimension of dreams between the visible and the invisible in the work of Giancarlo Consonni; Simone De Maio focuses on the sequential dimension of the dream in Tiger Tateishi's work, between art and comics. There are also reflections on other artistic languages: in music, Tiziana Canfori introduces the vast world of Schubert's *Lieder*, where the dream is a pulsating element tied to romantic aspects; reflecting on cinema, Lucia Ferrario compares the works of Scorsese and Fassbinder.

The special contributions section offers reflections and studies on various themes across philosophy, literature, art history, and current events: Silvana Borutti traces the unsystematic but rich philosophical and poetic imagery of Romano Romani, whose reflections titled *The Inessentiality of Conflict and the Artificiality of War* are published here; María Elena Ojea Fernández offers a reading on the theme of the instant in the poetic work of Francisco de La Torre; Stefano Raimondi explores the creative and poetic process that gave life to his work *The Dream of Joseph*; Leonardo Masone shows how Guercino put the language of art at the service of the political dream of building a new Christian society, distant from Protestant heresies; Giorgio Rizzo offers a reading on the theme of art according to Goodman, while Gianni Trimarchi traces Spinozist influences in the thought of Vygotsky. Finally, Simonetta Sanna dedicates a piece to the work of Hans Keilson, with a perspective on

themes of peace, while Daniela Scotto di Fasano reflects on how to think about the dramatic events unfolding in the Middle East, revisiting the question 'What is human?'

The bookmark section features a dialogue between Gabriele Scaramuzza and Angelo Gaccione, starting from the latter's book titled *La mia Milano*.

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