

Studia austriaca XXVII

Carl Henop-Hauswirth • Henrik Ibsen
Michael Köhlmeier • Nicolas Mahler

Arthur Schnitzler

Franz Kafka

Editor-in-chief: Fausto Cercignani

Co-Editor: Marco Castellari

Editorial Board

Achim Aurnhammer (Albert-Ludwigs-Universität Freiburg)

Alberto Destro (Università degli Studi di Bologna)

Konstanze Fliedl (Universität Wien)

Hubert Lengauer (Universität Klagenfurt)

David S. Luft (Oregon State University)

Patrizia C. McBride (Cornell University)

Marie-Thérèse Mourey (Université Paris-Sorbonne)

Marisa Siguan (Universitat de Barcelona)

Ronald Speirs (University of Birmingham)

Studia austriaca

An international journal devoted to the study
of Austrian culture and literature

Published annually in the spring

Hosted by Università degli Studi di Milano under OJS

ISSN 2385-2925

Vol. XXVII

Year 2019

Editor-in-chief: Fausto Cercignani

Co-Editor: Marco Castellari

Editorial Board:

Achim Aurnhammer (Albert-Ludwigs-Universität Freiburg)

Alberto Destro (Università degli Studi di Bologna)

Konstanze Fliedl (Universität Wien)

Hubert Lengauer (Universität Klagenfurt)

David S. Luft (Oregon State University)

Patrizia C. McBride (Cornell University)

Marie-Thérèse Mourey (Université Paris-Sorbonne)

Marisa Siguan (Universitat de Barcelona)

Ronald Speirs (University of Birmingham)

Founded in 1992

Published in print between 1992 and 2011 (vols. I-XIX)

On line since 2012 under <http://riviste.unimi.it>

Online volumes are licensed under a [Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported License](https://creativecommons.org/licenses/by-nc-nd/3.0/).

The background image of the cover is elaborated
from the first page of a manuscript by Peter Handke
entitled “Der Donnerblues von Brazzano in Friaul”
(Robert Musil-Institut der Universität Klagenfurt / Kärntner
Literaturarchiv – Bestand Edizioni Braitan).

Studia austriaca
Vol. XXVII – Year 2019

Table of Contents

Cornelius Mitterer – <i>Henrik Ibsen auf der Vorstadtbühne. Carl Henop-Hauswirths Parodie von «Klein Eyolf» im Spiegel der sozialen Raumsemantik Wiens</i> [<i>Henrik Ibsen on the popular stage. Carl Henop-Hauswirth's parody of «Klein Eyolf» in the semantic context of Vienna's social space</i>]	p. 5
Ursula Klingenböck – «Besonders an der Verknappung und Entschlackung stossen sich die Germanisten». Nicolas Mahlers Kunstbetriebs-Comics als kleine Formen inter- und transmedialen Erzählens [“Germanists take particular exception to processes of condensation and purification”. Nicolas Mahler's comics about the culture industry as short forms of inter- and transmedial narration]	p. 21
Gerd-Hermann Susen, Martin Anton Müller – <i>Was ist von Arthur Schnitzlers Briefwechsel mit Autoren und Autorinnen Neues zu erwarten?</i> [What novelties are to be expected from Arthur Schnitzler's correspondence with other writers?]	p. 41
Martin A. Hainz – <i>Mit Rechten über Rechte reden. Michael Köhlmeiers Rede vor/zu Rechten und übers Recht</i> [Talking rightly with the Right about rights. Michael Köhlmeier's speech before/to the Right and about right]	p. 55
Erminio Morenghi – <i>Lo Ungeziefer della «Verwandlung» di Kafka nel processo di una nichilistica liberazione dallo Spießertum familiare. Alcune riflessioni</i> [The Ungeziefer of Kafka's «Verwandlung» in the process of a nihilistic release from the philistinism of the family. Some considerations]	p. 67
Call for Papers	p. 93

* * *