

Studia theodisca XXVII

Friedrich Hölderlin • Monika Maron • Bertolt Brecht
Herta Müller • Günter Grass • Patrick Süskind
Christian Fürchtegott Gellert

Editor-in-chief: Fausto Cercignani

Co-Editor: Marco Castellari

Editorial Board

Ursula Amrein (Universität Zürich)

Rüdiger Campe (Yale University)

Alberto Destro (Università degli Studi di Bologna)

Katharina Grätz (Albert-Ludwigs-Universität Freiburg)

Isabel Hernández (Universidad Complutense de Madrid)

Primus-Heinz Kucher (Universität Klagenfurt)

Sylvie Le Moël (Université Paris-Sorbonne)

Paul Michael Lützeler (Washington University in St. Louis)

Sandra Richter (Universität Stuttgart)

Ronald Speirs (University of Birmingham)

Studia theodisca

An international journal devoted to the study
of German culture and literature
Published annually in the autumn

ISSN 2385-2917

Vol. XXVII

Year 2020

Editor-in-chief: Fausto Cercignani

Co-Editor: Marco Castellari

Editorial Board:

Ursula Amrein (Universität Zürich)

Rüdiger Campe (Yale University)

Alberto Destro (Università degli Studi di Bologna)

Katharina Grätz (Albert-Ludwigs-Universität Freiburg)

Isabel Hernández (Universidad Complutense de Madrid)

Primus-Heinz Kucher (Universität Klagenfurt)

Sylvie Le Moël (Université Paris-Sorbonne)

Paul Michael Lützel (Washington University in St. Louis)

Sandra Richter (Universität Stuttgart)

Ronald Speirs (University of Birmingham)

Founded in 1994

Published in print between 1994 and 2010 (vols. I-XVII)

On line since 2011 under <http://riviste.unimi.it>

Online volumes are licensed under a [Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported License](https://creativecommons.org/licenses/by-nc-nd/3.0/).

The background image of the cover is elaborated
from the original of Georg Büchner's "Woyzeck" (F4-2v).

Studia theodisca
Vol. XXVII – Year 2020

Table of Contents

Charles Lewis – <i>Between Fate and Skill. Translating Hölderlin’s Term “Geschik”</i>	p. 5
Ursula Klingeböck – «Nun also die Krähen». <i>Krähen-Narrationen und -Narrative bei Monika Maron</i> [«Now then the crows». <i>Monika Maron’s Crow-narrations and Crow-narrative</i>]	p. 25
Maurizio Pirro – «Machen Sie mich nicht reich. Geben Sie mir nur so viel, als man braucht, wenn man nicht gehorchen, und nicht befehlen will». <i>Strategie del possesso nella «Betschwester» di Christian Fürchtegott Gellert</i> [«Do not make me rich. Give me only so much as one needs when one does not want either to obey or to command». <i>Strategies of possession in Christian Fürchtegott Gellert’s «The Prayer Sister»</i>]	p. 41
Justine Shu-Ting Kao – <i>Olfactory Experiences and an Unknown Force in Patrick Süskind’s «Das Parfum: Die Geschichte eines Mörders»</i>	p. 63
Monika Leipelt-Tsai – <i>Intertext als Gedenken. Herta Müllers Roman «Der Fuchs war damals schon der Jäger» in Konstellation mit Texten von Günter Grass</i> [<i>Intertext as Remembrance. Herta Müller’s Novel «Even back then, the Fox was the Hunter» in Constellation with Texts by Günter Grass</i>]	p. 85
Milena Massalongo – <i>Antigone come problema. Brecht e la critica di un mito troppo moderno</i> [<i>Antigone as problem. Brecht and the criticism of a too modern myth</i>]	p. 107
Call for Papers	p. 143

* * *