

# STUDIA AUSTRIACA AND STUDIA THEODISCA

## CALL FOR PAPERS AND SUBMISSION INSTRUCTIONS AUTHOR GUIDELINES AND TYPOGRAPHIC RULES APPENDIX

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### 1. Call for Papers and Submission Instructions

Suggestions and proposals for articles or special volumes are always welcome.

We consider scholarly articles written in German, English or Italian (or in other languages upon inquiry).

Scholars wishing to submit an article should send it to:

editor\_austheod@unimi.it

Registration with our journals is not a prerequisite for submitting an article.

Deadline for “Studia austriaca”: 31st March of each year.

Deadline for “Studia theodisca”: 30th September of each year.

All submitted articles should comply with our “Author Guidelines and Typographic Rules” (see here below).

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### 2. Author Guidelines and Typographic Rules (irrespective of the language used in the article)

- All submissions should include the author’s ORCID, Primary e-mail address, Affiliation (possibly with ROR) and this extra line (see the Appendix on p. 4):  
DOI: 00.00000/0000-0000/00000.
- Send plain text emails, please! Documents and images only as attachments, thank you!
- No PDFs, please! Only MS Word compatible documents.
- All articles in English should include a short abstract in English (about 500-600 characters, including spaces).

- All articles in German or Italian should include two short abstracts (about 500-600 characters, including spaces): one in English and one in the language of the article (Zusammenfassung, Sommario).
- All articles in English should include a list of keywords.
- All articles in German or Italian should include two lists of keywords: one in English and one in the language of the article (Schlüsselwörter, Parole chiave).
- Avoid using ‘black’ as your font colour; use ‘automatic’ instead.
- Do not insert backgrounds (coloured or otherwise) in your text.
- Words should NOT be hyphenated.
- Except in special cases authorized by the editor, titles and quotations should be given in the original language, normally without translations.
- *Work titles* should be italicized.
- Block quotation paragraphs should always be formatted with indentation (NOT with spaces or tabs) at least on the left, so as to make their format clearly different from that of normal paragraphs. Here is an example:

The quotations in these paragraphs should NOT be opened and closed by quotation marks inserted by the author of the article. Note the external position of the reference number.<sup>1</sup>

- When quoting lines of poetry, insert a manual line break (“Shift+Enter”) after each line instead of using “Enter”, which should be inserted only after the last line of poetry.
- Manual page breaks, column breaks and section breaks should never be used. They will be automatically removed in the formatting process. To display text in two or more columns insert it in a table.
- For quotation marks the author should follow two simple rules:
  1. double angular marks («...») to enclose quotations in the running text: «This is a quotation in the running text»<sup>1</sup>. (note the position of the reference number).
  2. single typographic marks (‘...’) for various uses within quotations, as well as for word glosses, or to emphasize specific words or expressions: «That is what he said: ‘She is really special, but I prefer the other’».

As an example of word gloss he gave *ein Hund* ‘a dog’.

If you find it easier to use different quotation marks, please be consistent and use only two types:  
-- only one of these: | « ... » | » ... « | “ ... “ | ” ... ” | „ ... “ | (all to be converted to « ... » )  
-- and only one of these: | < ... > | > ... < | ‘ ... ’ | ’ ... ’ | , ... ‘ | (all to be converted to ‘ ... ’ )  
(Note that the opening mark | , | used in German texts is not a comma; its code is 130, not 44)

- Reference numbers:
  - in normal paragraphs reference marks precede punctuation marks<sup>1</sup>.
  - they (normally)<sup>1</sup> follow a closing parenthesis.
  - In block quotation paragraphs reference marks always come last.  
    This left-indented paragraph is a block quotation paragraph.<sup>1</sup>
- If a quotation surrounded by quotation marks ends with a full stop, semicolon, colon, or comma, these punctuation marks (in contrast with exclamation marks and question marks) should not be inserted in the text. After the closing quotation mark there will be a full stop or the text will continue according to the intentions of the author of the article.
- Distinguish consistently between a hyphen (or minus sign: “-”) and a dash (“–”). You may use the minus sign throughout your text and footnotes, but you should always distinguish hyphens from dashes according to the following examples.
  - Hyphens. As a rule hyphens should not be preceded or followed by a space: “pp. 15-20”, “seine Nicht-Identität”, “post-war times”; but a well-known German usage requires a space after a hyphen in cases like “hin- und hergerissen”.
  - Dashes. As a rule, dashes – whether long or short – should be preceded and followed by a space. But no space should be inserted after a dash followed by another punctuation mark, as in: Go away or I’ll –.
- In footnotes the author’s first name always comes before the surname.
- Footnote paragraphs should always end with a full stop.
- You should always provide a bibliography, or list of references, at the end of your article. You should include only items previously mentioned as reference.
- In all cases, the golden rule is **CONSISTENCY**.
- Please do not insert any space or other character in an internet address, otherwise you will destroy its link to the web. Internet addresses will be formatted by the editing staff.

### 3. APPENDIX

This appendix shows the items on the first page of an article

Full Name

ORCID: 0000-0000-0000-0000

Affiliation (ROR: \$\$\$\$\$\$\$\$)[\*]

Primary email address

DOI: 00.00000/0000-0000/00000 (please include also this line!)

Title

[English translation of a German or Italian title]

(Whatever the language of the article:)

ABSTRACT.

KEYWORDS: one; two; three; four; five ...

(If the article is in German:)

ZUSAMMENFASSUNG.

SCHLÜSSELWÖRTER: eins; zwei; drei; vier; fünf ...

(If the article is in Italian:)

SOMMARIO.

PAROLE CHIAVE: una; due; tre; quattro; cinque ...

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[\*] Authors with no institutional affiliation should state:

Independent researcher (COUNTRY: \$\$\$\$\$\$\$\$)