

## GUIDELINES FOR AUTHORS – FIGURES

All figures (images, illustrations...) must be accompanied by respective captions. The same applies to tables, should there be any.

A caption appears below its figure of reference and should be labelled as a "Fig." followed by the number in order in which it appears. ("Fig. 1", "Fig. 2" and so on).

If a caption refers to more than figure, it should be labelled as "Figg. 1-2", "Figg.1-3" and so on.

### Copyright information

If the figures are not under a creative common license, please contact their owner directly for the correct caption and credits. It is the authors' responsibility to make sure copyright rules are respected.

### Illustration

Description (if there is not any title), city, date, author/photographer.

Ex.

Fig. 1. *The Desert of Hope*, Salt Lake City, July 2017, photograph by S. Porter.

Fig. 1. Kamala Harris, the US vice-president, San Francisco, April 2022, photograph by K. Nishimura.

### Online images

If citing an image found online, cite the original source.

a) From a website: along with the information required by a standard caption (see above), include the URL and the last access (month day, year).

Ex.

Fig. 1. French President Emmanuel Macron meets former Arsenal coach Arsene Wenger during the inauguration of the Hotel de La Marine Museum, Paris, June 2021, photograph by F. Mori, <https://www.alamy.com/french-president-emmanuel-macron-meets-former-arsenal-coach-arsene-wenger-during-the-inauguration-of-the-hotel-de-la-marine-museum-in-paris-france-june-10-2021-francois-moripool-via-reuters-image431750677.html>, accessed April 28, 2022.

b) From an online article: along with the information required by a standard caption (see above), indicate the source (magazine, newspaper), the title and date of the article, the URL and the last access (month day, year).

Ex.

Fig. 1. Anti-Boris Johnson protesters outside Downing Street, London, April 2022, photograph by Tolga Akmen, in R. Behr, "Boris Johnson is flailing – so he is reviving his Brexit greatest hits," *The Guardian* (April 26, 2022), <https://www.theguardian.com/commentisfree/2022/apr/26/boris-johnson-northern-ireland-brexit-protocol>, accessed April 28, 2022.

### **Image/photo in a book/volume/article**

In case the picture appears in a book or volume include a description of the image (if necessary) and a short citation to the work and who owns the image in brackets.

Description, photograph by Photographer, in Author, *Book Title* (City: Publisher, date): page / page range.

Ex.

Fig. 1. Wartime visit to Australia, winter 1940, photograph by K. Plume, in S. Tome, *Australia in Wartime* (Sydney: Stern and Co., 1992): 12.

### **Work of art**

If the image is of a piece of art, include information about the artist and location of the artwork in the caption.

Artist's name, *Title*, Date, City, Collection (if applicable).

Ex.

Fig. 1. W. de Kooning, *Woman, II*, 1952, New York, MoMA.

In case of contemporary or under copyright art works, include courtesy and/or copyright information.

Ex.

Fig. 1. R. Smithson, *Forking Paths*, 1971, courtesy of the Artist and Marian Goodman Gallery New York / Paris / London, © Holt/Smithson Foundation

### **Exhibition View**

In the case of an exhibition view, indicate the name of the works depicted, the title of the exhibition, the name of the host institution and the author of the photograph.

Ex.

Fig. 1. R. Hefti, *The Sun is the Tongue, the Shadow is the Language*, 2020, view of the exhibition "Salutary Failures" at Kunsthalle Basel, 2020, photograph by Gunnar Meier, courtesy of the Artist and Kunsthalle Basel.

## **Documentative photographs of artistic performances/events**

In the case of documentative photographs of artistic performances or events include all the information about the work, the context (exhibition, festival etc.) along with the author of the photograph.

Ex.

Fig. 1. N. Turato, *I'm happy to Own My Implicit Biases*, 2018, performance at Oratorio San Lorenzo, Palermo, Manifesta 12, 2018, photograph by Francesco Bellina, courtesy of the Artist, Galerie Gregor Staiger, Zurich, LambdaLambdaLambda, Pristina.

## **Still from Film or video**

In the case of a still from film add "still from film/video" after the image information as follow:

Ex.

Fig. 1. M. Antonioni, *Blow Up*, 1966, still from film.

Fig. 2. M. Williams, *From Loved Ones*, 2020, still from video, courtesy of the Artist.