



GUIDELINES FOR AUTHORS

The journal accepts original contributions written in English that have not been published and are not under consideration for publication elsewhere.

All submissions are subject to double blind peer review. In case their proposals are accepted, authors may be required to make revisions in accordance with the reviewers' comments.

In case of multiple authors, the author who is submitting the manuscript will be considered as corresponding author.

Authors are to send their manuscripts already anonymised by removing all metadata and replacing any reference to the author(s) with “[Identifying information]”.

Manuscript that have not been anonymized and/or that fail to adhere to the following guidelines will be desk-rejected

FORMAT AND STYLE

- **Accepted file formats:** Microsoft Word, or RTF document.
- **Characters/word count:** 24.000-30.000 characters, or 3.500-5.000 words (spaces and footnotes included – final reference list excluded).
- **Abstract:** 150-200 words.
- **5 Keywords:** in lower case letters and separated from one another by semi-colons (;)
- **Font:**
 - Text: Times New Roman 12 pt; line spacing 1,5
 - Block quote (25 words long or more): Times New Roman 11 pt; line spacing 1,5
 - Footnotes: Times New Roman 10 pt; line spacing: 1,5
 - Final reference list: Times New Roman 12 pt; line spacing 1,5
- Either British or American English spelling is acceptable, but must be consistent throughout the text.
- **Paragraphs titles** should be in **bold**, but not numbered
- **Italics** is used for:
 - Titles of books and works
 - Immanuel Kant's *Critique of Judgement* ...
 - Davies' pioneering piece *Osmose* ...
 - Terms that the author needs to emphasize
 - This is *absolutely* inaccurate.
 - Such interpretation is highly *personal*, and should not be supported.
 - Foreign words in the text
 - This is *par excellence* the peculiar prerogative of this science...
 - This is a *topos* that can be traced back over the ages within the history of art...

- “Quotation marks” are used:
 - To indicate that an instance of a word refers to the word itself rather than its associated concept

The etymology of the word “screen” seems to derive from Old Dutch.
 - To stress ironic or so-called meaning, or any non- standard usage of a word

Are “new” media really new?
The “advantage” of being dead is that you don’t suffer anymore.

[!] Please never use **bold** or underlined text.

- **Hyphen** (-) is used to join words or parts of words.

three-dimensional, *trompe-l’œil*, quasi-cinema, so-called, object-oriented form of art, Didi-Huberman, Merleau-Ponty,
- **En dash** (–) is used to indicate an aside as well as to indicate a page range.

It is – literally as much as metaphorically – a big fight.
73–97...
- **In-text movies, tv series, games, works of art ecc.**
 - Use original titles whenever possible
 - For directions as to how to write captions for figures, please refer to the dedicated guidelines

Psycho (A. Hitchcock, 1960)
Breaking Bad (V. Gilligan, 2008-2013)
L’Empire des lumières (R. Magritte, 1953-1954)

QUOTATIONS

- **Type of quotation marks:** For quotations always use double typographic quotation marks “...” (not neutral "...", nor double chevrons « ... »)
 If you are omitting part of the quotation, use [...]
 In case of quotes within quotes use single quotation marks ‘...’.
- Quotation marks always follow punctuation -> ,” [Except for the colons and semicolons that follow the quotation marks-> ":" and ";"]
- Exponent referencing footnotes always follows quotation marks -> ,”⁸

As Carnevali observes, “this idea [...] is echoed in the autobiographical pages that George Orwell wrote about the ‘olfactory secret’ of class distinction.”²⁴

Kant defines it as the “free play between imagination and understanding,”⁶ and connects it...

Presence can be defined as the illusion of non-mediation.¹⁷

- For block quotes, omit the quotation marks, start the quote as a new paragraph on a new line and indent the whole quote 1 cm from the left-hand margin of the page.

REFERENCES

Papers must follow the **Chicago Manual of Style, author-date format**. Please refer to the following link for a brief set of examples:

https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-2.html

- In order to comply with our online platform requirements, we ask you both to provide references list at the end of the paper and to prepare a separate final reference list.