

## *II 2, 2021: The Death of the Hero*

### *III 1, 2022: The Young Hero (working title): call for papers*

The fourth (II 2, 2021) and fifth (III 1, 2022) issue of "AOQU" will be special issues of invited papers dedicated to the themes of the death of the hero and of the young hero respectively.

Issue number four, to be published in December, was preceded by a round table on 5 October. The issue is currently in its final working stages.

The call for papers for issue number five on the young hero is open and we are welcoming proposals to be evaluated for publication.

The epic of the young hero may be understood from different viewpoints, i.e.:

as a hero whose young age determines and informs his behaviour, actions and emotions;

as a section within a larger epic narrative which – following the model of the Telemachy – may be specifically dedicated to the journey of a young hero to adulthood;

as an inexperienced figure accompanying an older and more mature hero, counterbalancing his valour and military prowess;

as the prequel to the hero's adventures tracing the phases of his development to heroic status;

as a character who may reflect the author's own youth, even unintentionally;

and in summary, any perspective which could contribute to the investigation of the hero in a not yet 'perfected' form.

The special issue on the young hero is planned for June 2022. Abstracts must be sent by the end of December to [guglielmo.barucci@unimi.it](mailto:guglielmo.barucci@unimi.it) and [fulvio.ferrari@unitn.it](mailto:fulvio.ferrari@unitn.it). If accepted for publication completed manuscripts will have to be submitted by 30 April 2022.

