

STYLESHEET

1. References

The bibliography at the end of the article is to be divided into two sections, Primary and Secondary Bibliography. Entries should be arranged as shown below:

SURNAME Year = abbreviation expansion

E.g.:

CASADEI 1988 = Alberto Casadei, *La strategia delle varianti. Le correzioni storiche del terzo "Furioso"*, Lucca, Pacini Fazzi, 1988

In case of more than one publication by the same author in the same year, lower case letters will follow the year:

QUONDAM 2007a = Amedeo Quondam, *La conversazione. Un modello italiano*, Roma, Donzelli, 2007

QUONDAM 2007b = Amedeo Quondam, *Tutti i colori del nero*, Costabissara (VI), Colla, 2007.

For the primary bibliography – where you can have editions of several works by the same author, or even several editions of the same work – the following abbreviation is recommended:

SURNAME of the author, *Title* [Editor's surname].

The title can be shorthanded.

E.g.:

LUDOVICO ARIOSTO *Orlando furioso 1516* [Matarrese and Praloran] = Ludovico Ariosto, *"Orlando furioso" secondo l'"editio princeps" del 1516*, a cura di Tina Matarrese e Marco Praloran, Torino, Einaudi, 2016

DANTE ALIGHIERI, *Rime della maturità e dell'esilio* [Barbi e Pernicone] = Dante Alighieri, *Rime della maturità e dell'esilio*, a cura di Michele Barbi e Vincenzo Pernicone, Firenze, Le Monnier, 1969.

1.1. Books

NAME SURNAME, *Title*, city, publishing house, year:

E.g.:

MATTEO RESIDORI, *L'idea del poema. Studio sulla "Gerusalemme conquistata" di Torquato Tasso*, Pisa, Scuola Normale Superiore, 2004.

1.2 Curatorship, critical editions, comments

The editor (Name and Surname, in full) will be introduced by "a cura di" (or ed., following the frontispiece):

DANTE ALIGHIERI, *Rime della maturità e dell'esilio*, a cura di Michele Barbi e Vincenzo Pernicone, Firenze, Le Monnier, 1969.

LUDOVICO ARIOSTO, *Opere minori*, a cura di Cesare Segre, Milano-Napoli, Ricciardi, 1974.

FRANCESCO PETRARCA, *Le "Rime sparse"*, commentate da Ezio Chiorboli, Milano, Trevisini, 1924.

1.3. Article in journals

NAME SURNAME, *Title*, in «Name of the Journal», volume in Roman numeral, issue in Arabic number (year of publication), pages (no abbreviations: e.g. 151-196).

E.g.:

CESARE SEGRE, *Le notti di Bradamante e le varianti narrative dell'"Orlando furioso"*, in «Esperienze letterarie», XXXIII (2008), 3-15.

1.4. Essay in sigle-author collections

RICCARDO BRUSCAGLI, *Primavera arturiana*, in ID., *Studi cavallereschi*, Firenze, Società Editrice Fiorentina, 2003: 3-36.

1.5. Essay in Conference Proceedings

LINA BOLZONI, *L'immagine dell'eroe ("Gerusalemme liberata", canto VIII)*, in *Torquato Tasso e la cultura estense*, Atti del Convegno internazionale (Ferrara, 10-13 dicembre 1995), a cura di Gianni Venturi, Firenze, Olschki, 1999, I: 67-97.

2. Text

The articles should be submitted as Word file (.docx), font Garamond (body text: 12 pt; footnotes: 10 pt.), single-spaced.

2.1. Notes

Please insert the note number after punctuation.

2.2. Quotations in footnotes

The abbreviation should be followed by a colon and the page number of the quotation. Any reference to a note will follow the page, after a comma and the abbreviation "n."

E.g.:

RESIDORI 2004: 75-77.

RESIDORI 2004: 75, n. 5

For the primary bibliography, colon and page will follow the indication of the text section (book, chapter [in Roman numeral] / canto [in Roman numeral]), and / or internal numbering (paragraph [in Arabic number] / ottava [in Roman numeral], verse / verses).

ARIOSTO *Orlando furioso 1516* [Matarrese and Praloran], XII 40: 353

When the citation is the same as the previous footnote (and same page), *Ibidem* / *ibidem*, in italics, should be used. If the citations is from the same text but a different page, please use Ivi / ivi (e.g.: Ivi: 32).

2.3. Most common abbreviations

v. / vv.	verso/-i
c. / cc.	carta/-e
r	<i>recto</i> (es.: c.6r)
v	<i>verso</i>
f. / ff.	foglio/-i
col. / coll.	colonna/-e
ms. / mss.	manoscritto/-i
s. / ss.	seguinte/-i
n. / nn.	nota/-e
ed. / edd.	edizioni/-i
ed. / eds.	edizione/-i (English)
éd. / éds.	edizione/-i (French)
c.s.	in corso di stampa

a.C. / d.C. avanti Cristo / dopo Cristo
Ed. Naz. Edizione Nazionale
cfr.
ecc.
passim
loc. cit.
ad loc.

2.4. Quotations

Short quotations (no more than two lines) should be in the text body in guillemets («»). Longer citations should be preceded and followed by an empty line, in a smaller pt., without guillemets. Omissions: three dots between square brackets: [...].

Double quotation marks should be used to stress words or phrases.

In references, double quotations marks should be always used instead of italics, guillemets, or single quotation marks (e.g. “*Amor che nella mente mi ragiona*” tra *Stilnovo*, “*Convivio*” e “*Purgatorio*”).

Single quotation marks ‘ ’ should be used for translations or explanations of words or phrases.

Quotation marks within quotations marks: « “ ‘ ’ ” ».

2.5. Pictures

Pictures should be provided in TIFF or JPF format. Pictures should have a 300 dpi resolution, with maximum dimension 14.5 x 21.5 cm, and should be followed by a caption with progressive Arabic numeral and by references. The author is asked to provide the necessary authorizations for the publication of the images.

3. Abstract and keywords

The file should include:

1. An abstract in Italian and an abstract in English (ca. 1000 characters each, spaces included).
2. Keywords, in Italian and English
3. Author bio (4-5 lines)