

## ***Call for Papers: Epic and the marvellous***

A much debated topic ever since Antiquity, the “marvellous” is as deeply-rooted in the discourse of epic that in his poetic theory Torquato Tasso deemed it at least as necessary as “verisimilitude”; in fact, excellence in poetry would consist in the masterly combination of these two elements. Amongst the distinctive features of the epic genre, the presence of deities, monsters, supernatural beings, infernal assemblies, enchanted places and magical tools, is not just fundamental to the narrative itself, but more broadly to the very comprehension of the epic text.

For its third issue (I, 2021), AOQU invites proposals for a monographic section on the “marvellous” and its various configurations, including theoretical perspectives and occurrences in texts.

The issue *Epica e meraviglioso* will be published in late Spring 2021. Proposals of max. 1500 characters should be sent by 15 January 2021 to [aoqu@unimi.it](mailto:aoqu@unimi.it). Notification of acceptance will be given by 31 January 2021. Completed manuscripts should be submitted by 30 April 2021.

## ***Submission***

We remind our authors that «AOQU» also welcomes proposals on topics not strictly connected to its call for papers.

