

Contents / Table des matières

Experimental Women: Mapping Cinema and Video Practices from the Post-War Period up to Present

p.	7	Sarah Keller, Elena Marcheschi and Giulia Simi
		The Experimental Women: An Introduction

- 13 Rebecca A. Sheehan
 'Give me a body then...': (In)corporated Thinking in the Cinema of
 Menken, Deren, and Arledge
- 29 Shana MacDonald The Aesthetic Lives of Performers: Rethinking Intermediality in the Films of Yvonne Rainer and Carolee Schneemann
- 45 Oksana Chefranova After Nature: The Expanded Landscapes of Ana Mendieta and Ana Vaz
- 61 Ivelise Perniola
 Marguerite Duras, Experimental Filmmaker Between Antinarration and
 Iconoclasm
- 73 John Powers
 Rediscovering Caroline Avery: Submerged Narrative, Affect and the Legacy
 of Minor Cinema
- 87 Anita Trivelli Gazes Upon the World of Italian Contemporary Women Filmmakers
- 101 Polina Golovátina-Mora, Bridget Sheridan and Ana María López Carmona On Visual Walking-Remembering Warmipura – Among Women

Beyond Cinema

- 117 Lydia Tuan
 Screening Screens: Cinematic Spectatorship in the Desktop Film Noah
- 133 Reviews / Comptes-rendus
- 140 **Projects & Abstracts**
- 151 Contributors / Collaborateurs





