

Cinema and Mid-Century Colour Culture

- p. 7 Elena Gipponi and Joshua Yumibe

 Cinema and Mid-Century Colour Culture: An Introduction
 - 15 William Carroll

 The History of a Broken Blue Fusuma: Colour in Suzuki Seijun's Nikkatsu
 Films
 - 27 Sarah Street, Keith M. Johnston, Paul Frith and Carolyn Rickards From the Margins to the Mainstream? The Eastmancolor Revolution and Challenging the Realist Canon in British Cinema
 - 39 Kirsten Moana Thompson
 The Colour Revolution: Disney, DuPont and Faber Birren
 - Federico Pierotti

 Biopolitics of Colour in Mid-Century Italian Visual Culture:

 Red Desert and the 'New Techniques of Life'
 - 69 Justus Nieland Colour Communications: László Moholy-Nagy, Walter Paepcke, and the Humanities Program of Design Workshops
 - 85 Bregt Lameris
 Hallucinating Colours: Psychedelic Film, Technology, Aesthetics and Affect

Beyond Cinema

- 101 Anna Caterina Dalmasso

 The Body as Virtual Frame: Performativity of the Image in Immersive
 Environments
- 121 Reviews / Comptes-rendus





(

- 131 **Projects & Abstracts**
- 143 Contributors / Collaborateurs





