

CONTRIBUTORS / COLLABORATEURS

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teaches Semiotics at IULM, University of Milan, where he is also the director of the Lab of Communication Semiotics. He has published articles in many international journals and has written several books devoted to the relationship between semiotics and contemporary theories of aesthetics (*Il dominio dell'arte*, 2002), filmology (*Confini del cinema*, 2003; *Interpretazione tra mondi. Il pensiero figurale di David Lynch*, 2006), consumer science, marketing and theories of perception. With M.G. Dondero, he wrote *Sémiotique de la photographie* (2011). His most personal book is *Vissuti di significazione* (2008), the first volume in a trans-disciplinary series directed by the author himself ("Teorie resistenti," ETS, Pisa). He is the co-director of the journal *Signata (Annales de sémiotique)*.

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Jean-Marc Limoges

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Annie van den Oever

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Maria Poulaki

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