

Contributors / Collaborateurs

Sudeep Dasgupta is Associate Professor at the University of Amsterdam. His publications focus on the aesthetics and politics of displacement in visual culture, from the disciplinary perspectives of aesthetics, postcolonial and globalization studies, political philosophy, and feminist and queer theory. Book publications include the co-edited volume (with Mireille Rosello) *What's Queer about Europe?* (New York, Fordham University Press, 2014), and *Constellations of the Transnational: Modernity, Culture, Critique* (New York and Amsterdam, Rodopi, 2007). He is organizer of the 2017 ACGS conference “Postcolonial Mediations: Globalization and Displacement”.

Ilaria A. De Pascalis is Assistant Professor at Università degli Studi Roma Tre. Her research focuses on European cinema in a transnational perspective, Feminist Film Theory and Gender Studies in the global scenario, and narrative genres and ecosystems in cinema and television series. She has been postdoc at the University of Bologna and visiting professor at the University of Cassino and at ‘La Sapienza’ University. She authored *Commedia nell'Italia contemporanea* (Il Castoro, 2012) and *Il cinema europeo contemporaneo: scenari transnazionali, immaginari globali* (Bulzoni, 2015).

Maja Figge, PhD, is postdoctoral researcher at the Research Training Group ‘The Knowledge of the Arts’, at the University of the Arts, Berlin. Her research interests include gender, race and media, film and history, postcolonial (media) theory and political feelings. She is co-curator of the exhibition *MOV!NG ON. Border Activism — Strategies for Anti-Racist Actions* (2005), co-editor of *Scham und Schuld. Geschlechter(sub)texte der Shoah* (2010) and author of *Deutschsein (wieder-)herstellen. Weißsein und Männlichkeit im bundesdeutschen Kino der 1950er Jahre* (2015).

Judith Keilbach is Assistant Professor of Media Studies at the Media and Culture Studies Department of Utrecht University. Her research interests include television theory and history, the relation of media technology and historiography, memory studies, media and the transnational. She is author of *Geschichtsbilder und Zeitzeugen. Zur Darstellung des Nationalsozialismus im bundesdeutschen Fernsehen* (2008).

Contributors / Collaborateurs

Renato Loriga graduated from Roma Tre's DAMS in 2015, with a dissertation on New Philippine Cinema, major 'Postcolonial theories and practices of cinema'. Since 2013 he has written for the website of the film magazine 'Sentieri Selvaggi'. In 2016 he published the book *Autobystoria. Visioni postcoloniali del nuovo cinema filippino* (Aracne). He currently works as a researcher at MiBACT (Ministry of Cultural Heritage and Activities and Tourism), and for the production/distribution company Zomia.

Claudia Minchilli is a PhD candidate at Utrecht University, on the project 'Digital Crossings in Europe. Gender, Diaspora and Belonging (CONNECTINGEUROPE)'. Her research focuses specifically on the use that Romanian, Somali and Turkish migrant women living in Rome make of digital technologies, applying a postcolonial and post-socialist conceptual framework to her analysis of transnational digital practices. Her interests include migration and diaspora studies, gender theory, queer theory, postcolonial studies and transnational feminism.

Ulrike Mothes is a filmmaker and film researcher. She held teaching positions at the SAE institute, Leipzig (Germany) and Srishti School of Art, Design & Technology, Bangalore (India). In 2010, she became faculty member at Bauhaus University Weimar (Germany). Her critical engagement with local film practice and socio-political matters inspired her PhD research on 'Open Narrative in Contemporary Indian Documentary Film'. She successfully completed the dissertation at Bauhaus University in 2015.

Wouter Oomen is a PhD candidate in media studies at Utrecht University. For his project he received a fellowship from the Netherlands Institute for Cultural Analysis, in 2015. In 2016 understood a study period at the London School of Economics and Political Science. Before beginning his PhD, Wouter was lecturer in media and culture studies at the University of Amsterdam for four years, and was nominated as UvA Lecturer of the Year in 2012.

Maria Francesca Piredda is Adjunct professor of Film History and Director of Master's Degree in Communication and Marketing of the Università Cattolica del Sacro Cuore, Milan. Her research topics concern visual anthropology, Postcolonial and Migration Studies, film and Sound Studies. Her main works are *Film and Mission. Per una storia del cinema missionario* (2005) and *Sguardi sull'Altrove. Cinema missionario e antropologia visuale* (2012).

Farah Polato is Lecturer at the University of Padova, where she teaches Filmology. Since 2013 she has been taking part in the *Postcolonialitalia* project, a platform for research on postcolonial studies in Italy, that brings together scholars in the humanities and the social sciences. She is also member of the editorial board of the related journal *From the European South*. Her recent work on these topics includes 'Il cinema, il postcoloniale e il nuovo millennio nel panorama italiano'

Contributors / Collaborateurs

(*Aut Aut*, 2014) and 'Rachid, Theo, Dagmawi e gli altri. Voci e forme di un nuovo cinema', in L. De Franceschi (ed.), *L'Africa in Italia. Per una controstoria postcoloniale del cinema italiano* (2013).

Michaela Quadraro obtained a PhD in 'Cultural and Postcolonial Studies of the Anglophone World' from the University of Naples 'L'Orientale', where she is currently a researcher and a member of the Centre for Postcolonial and Gender Studies. Her interests focus on contemporary cultural productions that emerge from an English-speaking context of migration and hybridity. She wrote *L'arte digitale postcoloniale. Uno studio sull'opera di Isaac Julien e Trinh T. Minh-ha* (2012), co-edited *The Postcolonial Museum. The Arts of Memory and the Pressures of History* (2014), and co-authored *Memorie Transculturali. Estetica contemporanea e critica postcoloniale* (2015).

Angela Bianca Saponari works as a researcher at the University of Bari, where she teaches on cinema studies and the cultural industries. Her research has primarily focused on the relationship between cinema and the other arts, and specifically, her interests include intertextuality, adaptation and the transformations of film culture. More broadly she studies the media industries, Italian film history, audiovisual archives and paratextuality. She has published many essays in journals and edited volumes, and is the author of *Il cinema di Leonardo Sciascia. Luci e immagini di una vita* (2010) and *Il desiderio del cinema. Ferdinando Maria Poggioli* (2017).

Anu Thapa is a doctoral candidate at the University of Iowa's Cinematic Arts Department. Her areas of interests are the intersections of digital technology and national cinema, postcolonial theory, transnationalism, and South Asian cinema.