

Contents / Table des matières

Neurofilmology.

Audiovisual Studies and the Challenge of Neuroscience

- p. 9 Adriano D'Aloia and Ruggero Eugeni, *Neurofilmology: An Introduction*
- 27 Temenuga Trifonova, *Neuroaesthetics and Neurocinematics: Reading the Brain/Film through the Film/Brain*
- 39 Maria Poulaki, *Neurocinematics and the Discourse of Control: Towards a Critical Neurofilmology*
- 53 Patricia Pisters, *Dexter's Plastic Brain: Mentalizing and Mirroring in Cinematic Empathy*
- 65 Enrico Carocci, *First-Person Emotions: Affective Neuroscience and the Spectator's Self*
- 77 Maarten Coëgnarts and Peter Kravanja, *The Sensory-Motor Grounding of Abstract Concepts in Two Films by Stanley Kubrick*
- 91 Pia Tikka and Mauri Kaipainen, *Phenomenological Considerations on Time Consciousness under Neurocinematic Search Light*
- 103 Vittorio Gallese and Michele Guerra, *The Feeling of Motion: Camera Movements and Motor Cognition*

New Studies

- 115 Olivier Asselin, *Cinéma d'exposition 2.0: Mixed-Reality Games in and around the Museum*
- 127 Livia Giunti, *L'analyse du film à l'ère numérique. Annotation, geste analytique et lecture active*
- 145 Christian Gosvig Olesen, *Panoramic Visions of the Archive in EYE's Panorama: A Case Study in Digital Film Historiography*
- 161 Francesco Pitassio, *Distant Voices, Still Cinema? Around the Movies*

177 Projects & Abstracts

195 Reviews / Comptes-rendus

207 Contributors / Collaborateurs