

## **Contents / Table des matières**

### **Archives in Human Pain. Circulation, Persistence, Migration**

- p. 9 Alice Cati and Vicente Sánchez-Biosca, *Questioning the Images of Atrocity: An Introduction*
- 17 Barbara Grespi, *Lasting Remains: The Anesthetizing Gaze in German Postwar Cinema and Photography*
- 33 Tobias Ebbrecht-Hartmann, *Preserving Memory or Fabricating the Past? How Films Constitute Cinematic Archives of the Holocaust*
- 49 Maria Teresa Soldani, *History and Progress in Buried in Light and Empires of Tin: The Archive of Pain in the Oeuvre of Jem Cohen*
- 63 Luisella Farinotti, “*Wir wollen uns mit den Bildern unseres Landes befassen*”: Documents, Fetishes, Icons, Relics: *the Reconstruction of the German Autumn as an Image*
- 79 Alice Cati, *Private Images in Place of the Beloved Bodies: Relics Against the Politics of Disappearance*
- 93 Sylvie Rollet, *Malgré tout... l'image manque*
- 103 Vicente Sánchez-Biosca, *Perpetrator Images, Perpetrator Artifacts: The Nomad Archives of Tuol Sleng (S-21)*

### **New Studies**

- 119 Ilaria A. De Pascalis, *Melodrama, Identity, and Community in Forbrydelsen*
- 131 Elisa Mandelli, *The Museum as a Cinematic Space: The Display of Moving Images in History Museums*

**145 Projects & Abstracts**

**159 Reviews / Comptes-rendus**

169 Contributors / Collaborateurs