

## Contents / Table des matières

### **Post-what? Post-when?**

#### **Thinking Moving Images Beyond the Post-medium/Post-cinema Condition**

- p. 9 Miriam De Rosa and Vinzenz Hediger, *Post-what? Post-when? A Conversation on the 'Posts' of Post-media and Post-cinema*
- 21 Shane Denson, *Speculation, Transition, and the Passing of Post-cinema*
- 33 Ted Nannicelli, Malcom Turvey, *Against Post-cinema*
- 45 Sabrina Negri, *Simulating the Past: Digital Preservation of Moving Images and the 'End of Cinema'*
- 55 Rachel Schaff, *The Photochemical Conditions of the Frame*
- 65 Saige Walton, *Becoming Space in Every Direction: Birdman as Post-cinematic Baroque*
- 77 Monica Dall'Asta, *GIF Art in the Metamodern Era*

### **New Studies**

- 91 Diego Cavallotti, Elisa Virgili, *Queering the Amateur Analog Video Archive: the Case of Bologna's Countercultural Life in the 80s and the 90s*
- 107 Simone Dotto, *Notes for a History of Radio-Film: Cinematic Imagination and Intermedia Forms in Early Italian Radio*
- 121 Francesco Federici, *The Experience of Duration and the Manipulation of Time in Exposed Cinema*
- 135 Kamil Lipiński, *Archival Hauntings in the Revenant Narratives from Home in Péter Forgács' Private Hungary*

### **149 Projects & Abstracts**

### **165 Reviews / Comptes-rendus**

### **177 Contributors / Collaborateurs**