

Contents / Table des matières

p. 7 Editorial: Why Cinéma & Cie (again)

Reinventing Mao: Maoisms and National Cinemas

- 13 Marco Dalla Gassa, Corrado Neri and Federico Zecca Maoisms, National Cinemas, Transnational Perspectives: An Introduction
- 21 Man-tat Terence Leung Struggling between Two Fronts: Godard, Dziga Vertov Group and the Ethical Predicaments of Post-1968 French Maoism
- 41 Stéphanie Benzaquen-Gautier
 Ethnographies of the Khmer Rouge Revolution: Democratic Kampuchea in
 Movies (1975-1978)
- 53 Sanghita Sen
 The Spring Thunder: Revisiting the Naxal Movement in Indian Cinema
- 71 Wendy Xie
 What's Chairman Mao Got to Do with It? Nostalgia, Intertextuality and
 Reconstructing Revolutionary Myth in Tsui Hark's The Taking of Tiger
 Mountain by Strategy
- 83 Kristian Feigelson
 Chinese Fictions in France and Shadows in China
- 95 Yomi Braester We Have Never Been Chaste: Sexuality and Cinephilia in Post-Maoist Cinema

Beyond Cinema

- 107 Permanent Call for Essays
- 109 Pepita Hesselberth

 Connect, Disconnect, Reconnect: Historicizing the Current Gesture
 towards Disconnectivity, from the Plug-in Drug to the Digital Detox









- **Reviews / Comptes-rendus**
- **Projects & Abstracts**
- 141 Contributors / Collaborateurs





