

## MULTIPLE VERSIONS AT THE BEGINNING OF THE SOUND ERA: FILM AND OTHER MEDIA

### II MAGIS - GRADISCA INTERNATIONAL FILM STUDIES SPRING SCHOOL

Gradisca d'Isonzo, March 22 – April 2, 2004

MAGIS - Gradisca International Film Studies Spring School is promoted by the Università degli Studi di Udine, in collaboration with: Universiteit van Amsterdam, Universität Bremen, Università della Svizzera Italiana di Lugano, Università Cattolica del Sacro Cuore di Milano, Université Sorbonne Nouvelle - Paris III, Università degli Studi di Pisa, Univerzita Karlova Prague, Universitat de València, CineGraph, Hamburg, Cineteca del Friuli, Cineteca del Comune di Bologna. MAGIS is an Intensive Program financed by the European Community and belonging to the Socrates Exchange Program.

MAGIS focuses on *Cinema and Other Media*. In its second edition, it intends to provide a continuing opportunity for international meetings between academic scholars, young researchers, film historians and theoreticians, film preservers, restorers and archivists. The main aim is to offer advanced training in film studies through close exchanges between universities and film archives. Ph.D. and advanced students, young researchers, film archivists and preservers may enter the school.

From this perspective, Gradisca International Film Studies Spring School second edition, plans to further its research on *Multiple Versions*, started in 2003. This distinct phase, usually seen during the shift from silent to sound film, sheds light above all on the relationship between cinema and other media. The changes that occurred during the shift from one system to another underscore important issues concerning the different forms of film text: technology employed, production infrastructures, national and supranational production modes, concepts of text and author. The phenomenon of multiple versions remains a basic problem today, still little known and relatively undetected in historical, theoretical and archival points of view.

MAGIS second edition will explore the following areas of research:

- Film text philology and restoration*: the issue of multiple versions;
- Sound technologies*: sounds from the radio, the film set, and recordings. Elements for a comparative technological historiography;
- Production structures and infrastructures*: silent and sound cinema technologies;
- Star models*: the multiple versions paradox;
- National and international narrative models*: genres, cycles, series, formats in different media and cultures;
- Cinema, popular press, and comics*: multiple versions and intermedia adaptations.

MAGIS - Gradisca International Film Studies Spring School second edition, is a part of

GRADISCA D'ISONZO

the national multi-university research project *Cinema italiano e tecnologia*, co-financed by the Italian Ministry of the University, School and Research.

Info and contacts: [udineconference@libero.it](mailto:udineconference@libero.it)