

APPENDICE

– ESEMPI –

12

① D - - - T - D - T - -
② T - - - D - T - T - -

Allant ♩ = 112

41. PAVÂNI

Intro: ① x 3

2.9

sf
m. d.

8bassa

placer ad libitum

8bassa

The image shows a handwritten musical score for a piece titled '41. PAVÂNI'. At the top left, there are two rhythmic patterns labeled ① and ②. Pattern ① is 'D - - - T - D - T - -' and pattern ② is 'T - - - D - T - T - -'. Below these is the tempo marking 'Allant ♩ = 112'. The title '41. PAVÂNI' is written in the center, with 'Intro: ① x 3' and '2.9' written to its right. The score itself consists of two systems of staves. The first system has a piano part with a forte dynamic 'ff' and a bass line with a dotted line and the label '8bassa'. The second system has a piano part with a 'placer ad libitum' instruction and a bass line with a dotted line and the label '8bassa'. There are various musical notations including notes, rests, and dynamic markings like 'sf' and 'm. d.'.

Es. 1 – Estratto originale dell'annotazione sulla partitura dello studio n. 41 Pavani da parte del primo autore per l'individuazione ed elaborazione della cellula ritmica di riferimento

(19) Roll LOP MARKING the ACCENTS

FIN. 11:58

ff

(No. 43) Tempo I (♩ = 126)

fff avec fureur

8bassa

Fin

A.L. 27.416

Es. 2 – Estratto originale dell’annotazione sulla partitura dell’8vo ciclo – quasi una sonata da parte del primo autore per l’individuazione di cellule ritmo-melodiche nello studio (righi 1-4) seguite dalla forma cadenzale (ti-hai) nell’ultimo rigo



Es. 3 – Possibile trascrizione su pentagramma, con simboli mutuati dalla notazione occidentale, della forma basica del ritmo chacarera

Animato e allegro ($\text{♩} = 138$)

PIANO

p

Es. 4 – Danza del Viejo Boyero – ritmo di chacarera

46

1

dim.

51

pp

3

Es. 5 – Danza del Viejo Boyero. Emolia

78 **poco rit.** **A tempo**

Es. 6 – Danza del Viejo Boyero. Finale

PIANO **Dolcemente espressivo** ($\text{♩} = 60$ tempo rubato) **legato**

Es. 7 - Danza de la Moza Donosa. Introduzione

Molto lento

Es. 8 – Danza de la Moza Donosa. Finale

PIANO **Furiosamente ritmico e energico** ($\text{♩} = 152$) **cresc.**

Es. 9 – Danza del gaucho matrero. Incipit con esempio del modo Locrio nella scala discendente



Es. 10 – Danza del Gaucho Matrero (bb. 17-20) – ritmo gato

Ex. 11 is a musical score for measures 25-32 of the 'Danza del Gaucho Matrero'. It features a melody in the upper staff and a bass line in the lower staff. The melody is marked with an orange highlight. The bass line is marked with a purple highlight. The key signature is one flat (B-flat), and the time signature is 2/4. The melody consists of eighth and sixteenth notes, while the bass line consists of eighth and sixteenth notes. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning, *sempre sf* (sempre fortissimo) in the middle, and *pp* (pianissimo) at the end. The score is divided into three systems, each with a measure rest in the upper staff.

Es. 11 – Danza del Gaucho Matrero (bb. 25-32) – polimetria

Musical score for "Danza del Gaucho Matrero" (bb. 58-74). The score is in 9/8 time and features piano and guitar parts. It includes dynamic markings like *f*, *ff*, and *meno f*, as well as performance instructions like *mordento*, *cresc.*, and *cresc. sempre*. Green and blue horizontal lines highlight specific musical phrases.

D. & F. 13.004

Es. 12 – Danza del Gaucho Matrero (bb. 58-74) –figurazioni gato (verde) e malambo (azzurro)