

Philosophical Literature

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We are happy and proud to present this new issue of RIFAJ, the first one after a relevant scientific, editorial and graphic renewal. New people are joining us from a lot of departments, bringing bright new ideas and all their enthusiasm. The brand new cover for 2016, drawn by our friend Beniamino Girola (bengirola@gmail.com), is a genuine symbol of this improvement.

RIFAJ keeps pursuing its aim to be a truly open and democratic journal. We wanted, thus, to make this open issue an expression of the openness and pluralism of the community of researchers that we aim for. Pluralism doesn't just mean to assume the juxtaposition of different contributes as a good in itself, but to positively appreciate the openness of mind implied in taking into account a plurality of points of view, methods, themes and personal sensibilities.

This issue is therefore pluralistic in various senses: first of all, in its subject matter. Analytical philosophers are often accused to be uninterested in matters concerning the role of history, literature and of the humanities in the broader sense, as if they were somehow "slaves" of scientific inquiry. We wanted, then, to show how fruitful analytical philosophy can be in investigating some of the most relevant themes of our classical literary tradition. The 400th anniversary of William Shakespeare's death gave us a wonderful occasion for doing so, and the fineness of Claudio Calosi's knowledge of both contemporary analytical philosophy and of the Shakespearean world is the adjunct value of this number. We are also particularly delighted and proud as editors to host his *Ex-Cathedra*, by happy chance proposed to him by Maria: it is not just because of our friendship with Claudio that we recommend you to read this truly remarkable work, an original piece of art that confirms his sensibility for bringing together literary, poetical and philosophical matters, as he impressively showed in the amazing *Le Tribolazioni del Filosofare* written with Achille C. Varzi.

Speaking of extraordinary philosophical sensibility, the demise of Hilary Putnam, undoubtedly one of the greatest thinkers of our times, gave us occasion to give a retrospective lecture of his work. RIFAJ project will keep pursuing his inexhaust quest for a "realism with a human face" and for finding the right place for

"philosophy in an age of science".

It is in this spirit that we take into account methodological pluralism in Stefano's interview with Federica Russo, a good insight in the latter's knowledgeable contribute to epistemology and the philosophy of science, as well as in Andrea's report of the event organized in London by *The Human Mind Project*, with a detailed "view from the inside" of the latter given by Mattia Gallotti. Alessandro's review of Stefano Predelli's book gives finally an account of the latter's recent influential theses on the philosophy of language.

We also wanted to offer an insight into a central aspect of *moral* pluralism. That is why the discrimination of minorities is pivotal both in Matteo and Marco's report of the seminar that took place in Turin last January, hosting a great number of remarkable speakers, and in Martina's review of Vera Tripodi's *La filosofia di genere*. By the way, we are proud to notice such an equilibrate gender balance in RIFAJ's activities, an evidence of its openness as a community of young researchers. This openness is also clear both in Bianca's report and in Maria's critical essay, focused on two young and promising philosophers such as Pekka Väyrynen and Shamik Dasgupta, another clue of the international glance of the journal: we look for young talents everywhere.

If you believe – as we do – that all art is a form of knowledge, without any distinction, then we warmly recommend you *Star Wars and Philosophy*, that dwells with one of the fastest-growing areas of applied philosophical inquiry, i.e. philosophy of cinematography. We are convinced that all those who are passionate in the *saga*, but not only them, will enjoy reading the brilliant review of this new classic, for which we are particularly thankful to Fabio, Enrico and Dario.

Here we come, finally, to the high-quality articles that we are honoured to host. We are sincerely thankful to their authors and, more generally, to all the submitters: we are inspired and encouraged by the increasing level of quality of the articles that we received, among which our Scientific Committee had to do a severe selection.

There we find a well-informed discussion of the theories of meaning of two classical authors such as Frege and Husserl; a reconsideration of the dichotomy between internalism and externalism investigating, in particular, its role in the explanation of moral phenomena; and, in conclusion, an original proposal for a non-reductionistic naturalism, looking for the balanced relationship between philosophy and science that Hilary Putnam unforgettably pursued in his works and that we, more modestly, are trying to investigate. We hope you will enjoy reading this issue – at least as much as we enjoyed editing it.