



Editorial Letter

Andrea Togni

Dear Readers,

It is a pleasure to present RIFAJ volume 9 number 1, the first issue of 2018. The publication has two main features. First, the number is opened by two columns curated by RIFAJ's Editorial Team: one is a short philosophical paper, the other is a report on an event which is of interest for the Italian philosophical community. Second, the *Articles* section is made up of eight papers by young philosophers concerning a variety of topics: some deal with philosophical giants as Kant, Carnap and Sellars, others address epistemological, metaphysical, ethical issues, others navigate the philosophy of mind and the philosophy of cognitive sciences. We are confident that our Readers will enjoy both the work of RIFAJ's Editorial Team and the work of the Authors who submitted their papers to the journal.

RIFAJ 9.1 is introduced by a new column called *Snapshot in the Philosophy of Perception*, whose aim consists in providing an agile overview of bizarre problems in the philosophy of perception: in this case, Editorial Team members Giulia Lorenzi and Andrea Togni discuss some philosophical solutions concerning the existence of sounds in a vacuum. In addition, Giulia Lorenzi reports the birth of the *Società Italiana per le Donne in Filosofia* (Society for Women In Philosophy, SWIP): their objectives include the promotion of the work of female philosophers both inside and outside the academic world, and the creation of relationships with other Italian and international philosophical associations.

The work of eight philosophers shapes the *Articles* section. Francesco Beccuti, in "La finitezza del mondo rispetto al tempo", investigates the soundness of the arguments on the beginning and the end of the world provided by Kant. Of relevance for the paper is what Schopenhauer, Kemp Smith, Russell and Fried said in this regard.

"Sul rapporto tra il sistema di riferimento cosale e gli altri sistemi di riferimento in *Empiricism, Semantics and Ontology*" by Alberto Bergamini gives a critical analysis of Carnap's stance on the possibility of the metaphysical enterprise and on linguistic frames of reference employed to express its results.

The metaphysical possibility or impossibility of supertasks, that is, of physical processes characterized by an infinite sequence of steps which occur in a finite period of time, is put in the spotlight by Matteo Casarosa's "Alcune considerazioni sulla possibilità metafisica dei supercompiti".

Marco Facchin, in "Il progetto NOC (Natural Origins of Content): un bilancio critico", scrutinizes the pros and cons of Hutto and Satne's research program Natural Origins of Contents. This program is part of the enactivist approach to the philosophy of mind, and tries to figure out, among other things, the cognitive role of representational contents.

Giorgio Mazzullo's "Le allucinazioni sono immagini mentali?" deals with a recent proposal by Nanay, Allen and Pagondiotis regarding the definition of hallucinations as a particular kind of mental images.

In "Evidentialism and Transparency: a Critical Approach", Rodrigo Neira tackles the epistemological debate on the notion of "transparency": he gives an overview of a number of positions, among which Steglich-Petersen's.

"Wilfrid Sellars e la normatività del significato" by Andrea Raimondi defends Sellars' idea that, in order to understand linguistic expressions' semantics, it is necessary to take into account their normative component.

In "Alternative Possibilities in Frankfurt-style Cases", Marco Giovanni Stucchi focuses on the relation between ethical personal responsibility and the possibility of doing otherwise.

The Editorial Team thanks all the Authors who has chosen RIFAJ to publish their papers. May their work whet our Readers' appetite for the philosophical research.

Spoiler alert! While the current number is full of engaging papers, the next one will be as good as this one. It will be a monographic publication on the philosophy of logic. Our Readers will be able to find not only new studies in the field, but also contributions already seen on this journal: RIFAJ is focused on the future of the philosophical enterprise, but it doesn't forget its own history.